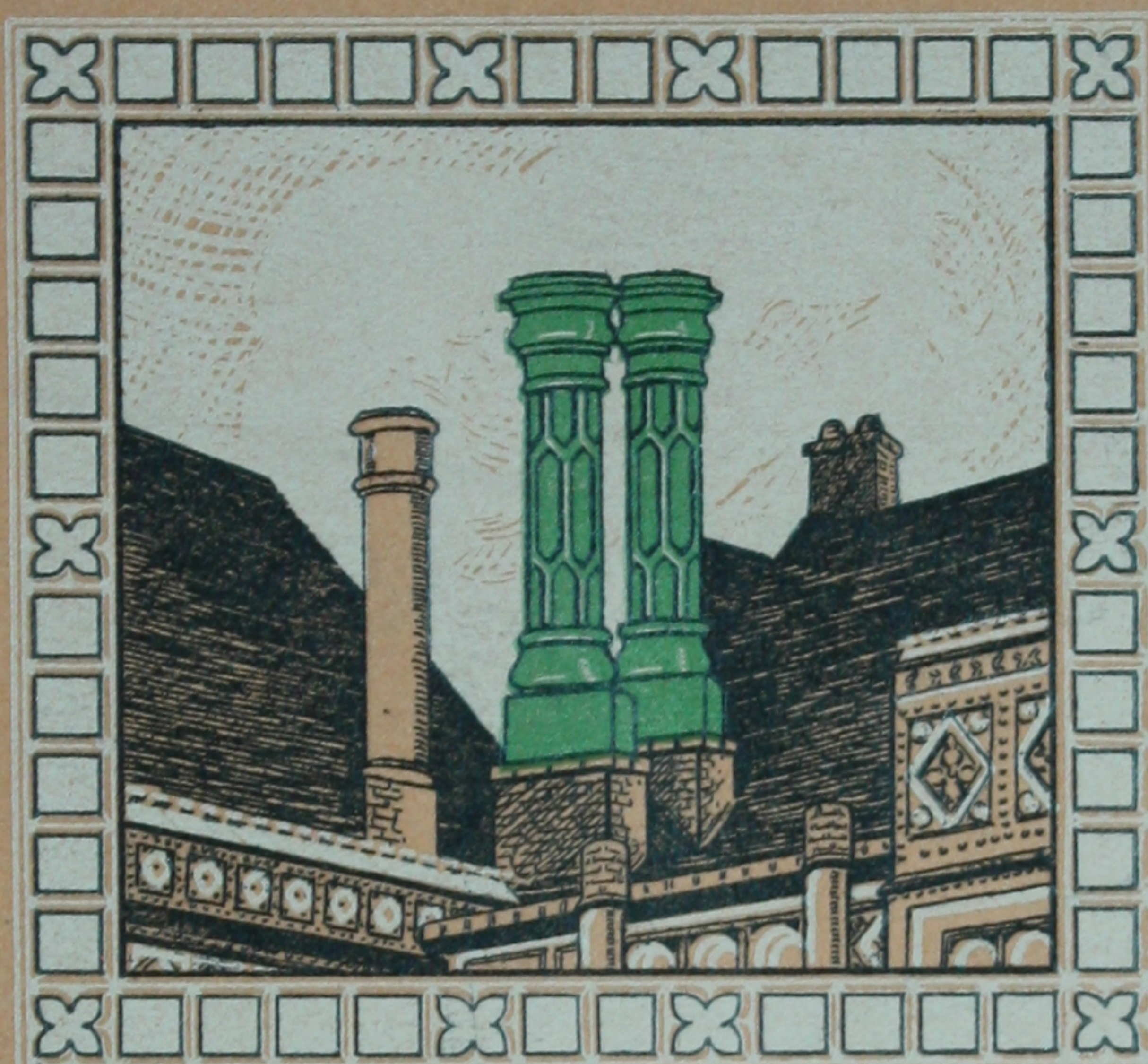


85-15.

AUG 25 '25

CHIMNEY POTS



ATLANTIC TERRA COTTA COMPANY
350 Madison Avenue, New York

To Specify Atlantic Chimney Pots

If a Chimney Pot clause is made a part of your general specifications, your contractor can include Chimney Pots in his original bid, and we shall receive his order in ample time to manufacture with the care that Chimney Pots require.

We suggest the following specification clause:

The chimney pots shall be manufactured by the Atlantic Terra Cotta Company, 350 Madison Avenue, New York, according to designs in the Atlantic Company's Chimney Pot Catalog, as follows:

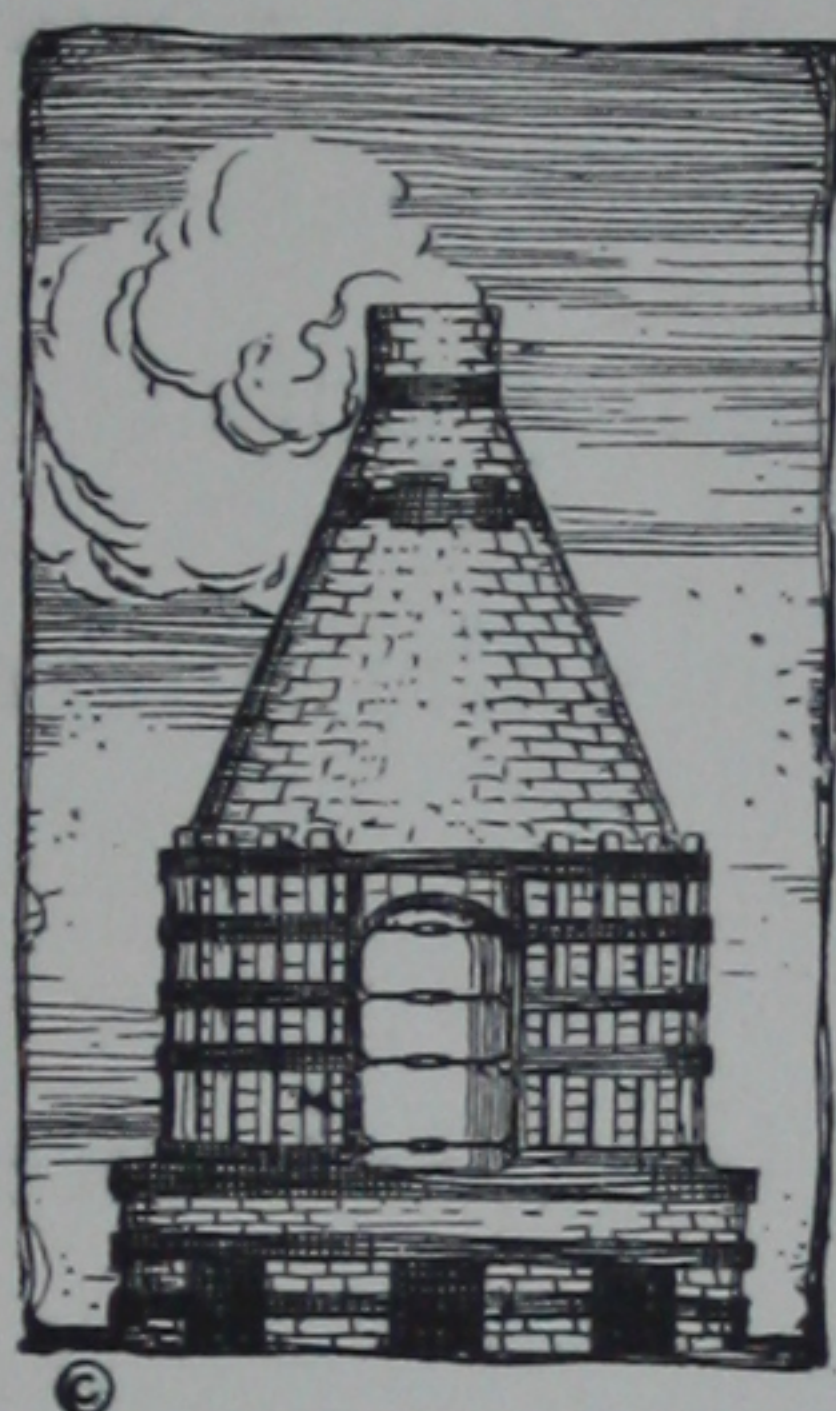
<u>Quantity</u>	<u>Design Number</u>	<u>Color Number</u>
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or:

The Chimney Pots shall be manufactured by the Atlantic Terra Cotta Company, 350 Madison Avenue, New York, according to the Architect's design, as follows:

<u>Quantity</u>	<u>Description</u>	<u>Color</u>
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CHIMNEY POTS of ATLANTIC TERRA COTTA



Atlantic Terra Cotta Company

350 Madison Avenue, New York

Atlanta Terra Cotta Company

Citizens & Southern Bank Building
Atlanta, Georgia

Plants:

Tottenville, S. I., N. Y.
Perth Amboy, N. J.
Rocky Hill, N. J.

Southern Plant:

East Point, Ga.
(6 miles from Atlanta)

Largest Manufacturers of Terra Cotta in the World

Atlantic Chimney Pots

Made by Hand

Our major product is Architectural Terra Cotta, a modern building material centuries old.

Chimney Pots are a new departure, and we believe that Chimney Pots in other than natural clay colors are unique. It is our hope that the Architect will find suggestions in this catalog.

CHIMNEY Pots are always interesting. They add immeasurably to the architectural interest of a chimney, and if they occur in colors that are unusual for chimney pots they have the charm of novelty.

In Atlantic Chimney Pots the interest is two-fold: Color and Design.

There are bright colors that will accentuate a color scheme, and neutral colors harmonious in any connection. There are warm colors and cold colors; bright colors and matt colors; conventional colors and unconventional colors.

Today, when roofing materials rival the spectrum, chimney pots in colors that harmonize have a particular decorative value.

The designs are many and varied. There are simple chimney pots for Colonial dwellings, and chimney pots of English Gothic, Tudor and Georgian design, taken direct from the old manor houses of England.

For city house, suburban home and country estate, Atlantic Chimney Pots are practical, appropriate and beautiful. A final touch, they give the Architect's design a definitely finished appearance.

Materials and Workmanship

Atlantic Chimney Pots are modeled by hand, moulded by hand and pressed by hand in the regular Atlantic Terra Cotta body. There is no better material for chimney pots and there are no chimney pots better made.

The colors are fixed on the body by firing and cannot fade.

The texture is not too smooth, and there is a degree of variation in the color—purposely.

Dimensions

The flue sizes are given by inside dimensions at the narrowest point. (The chimney pot flue should not be smaller than the chimney flue; a larger flue is thoroughly practical. A round pot can be used for a rectangular flue, or vice versa.)

Base dimensions are by outside measurement.

Two sizes of flues are shown for each design. The larger size involves increased width and generally increased height.

Ordering

State quantity, design number and color number, and give full shipping directions.

Allow from six to eight weeks for delivery. (On account of the different colors we cannot start manufacture until order is received.)

Larger Sizes

While the chimney pots illustrated cover a wide range of flue sizes, chimney pots with larger flues will sometimes be required.

We are prepared to make larger chimney pots, and will submit estimate on request.

Regular designs can be adapted or your own design executed.

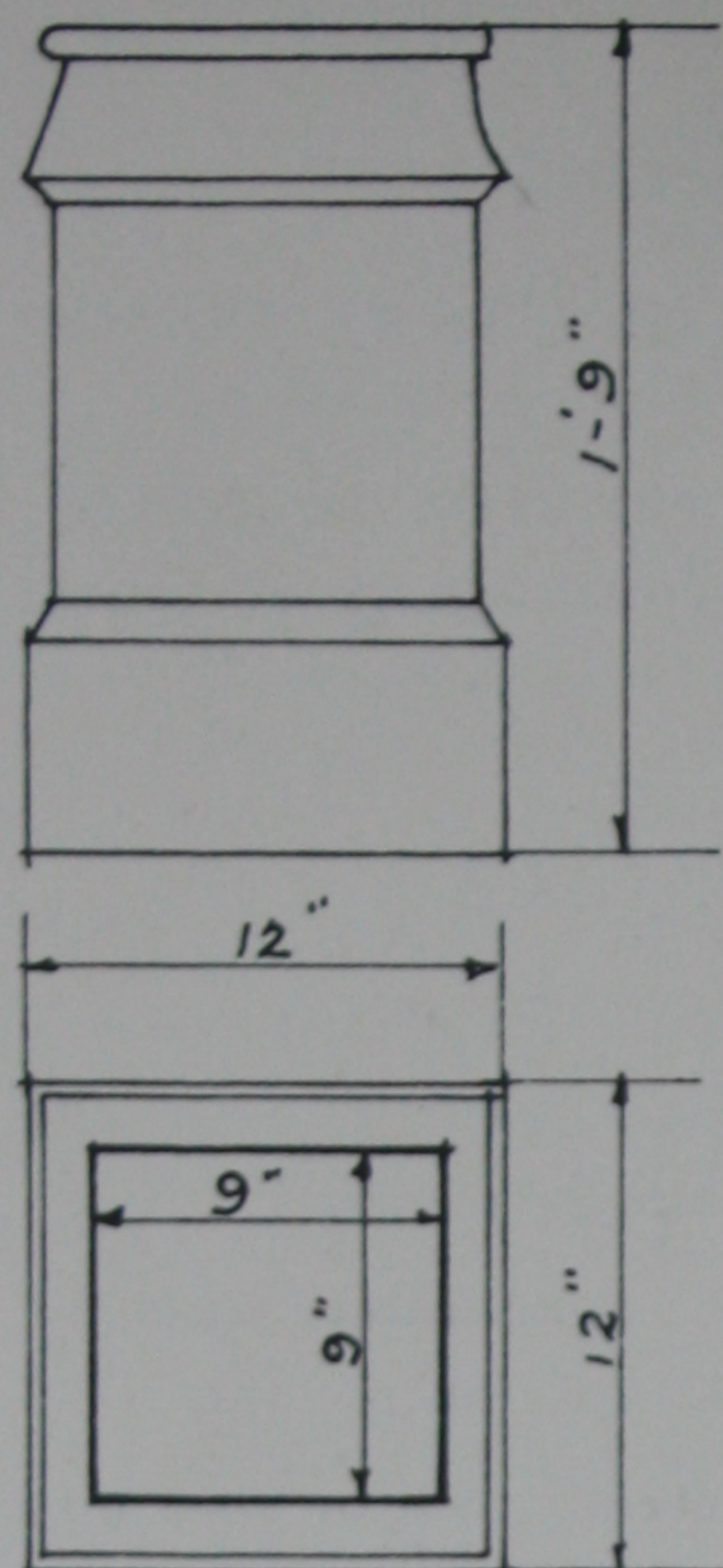
In writing for prices for special pots please state color, exact size of flue, inside measurement, and height and base sizes.

Colors

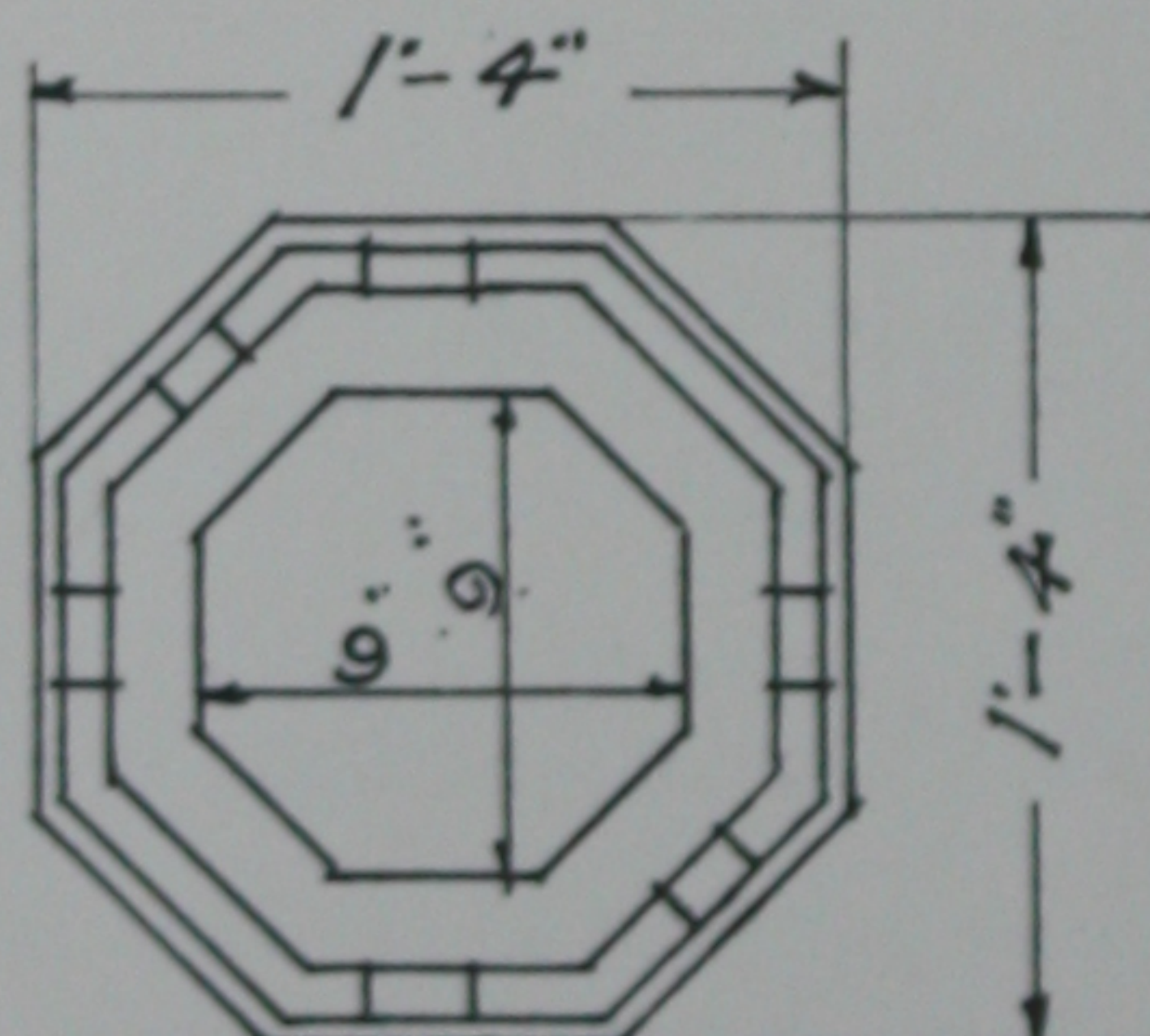
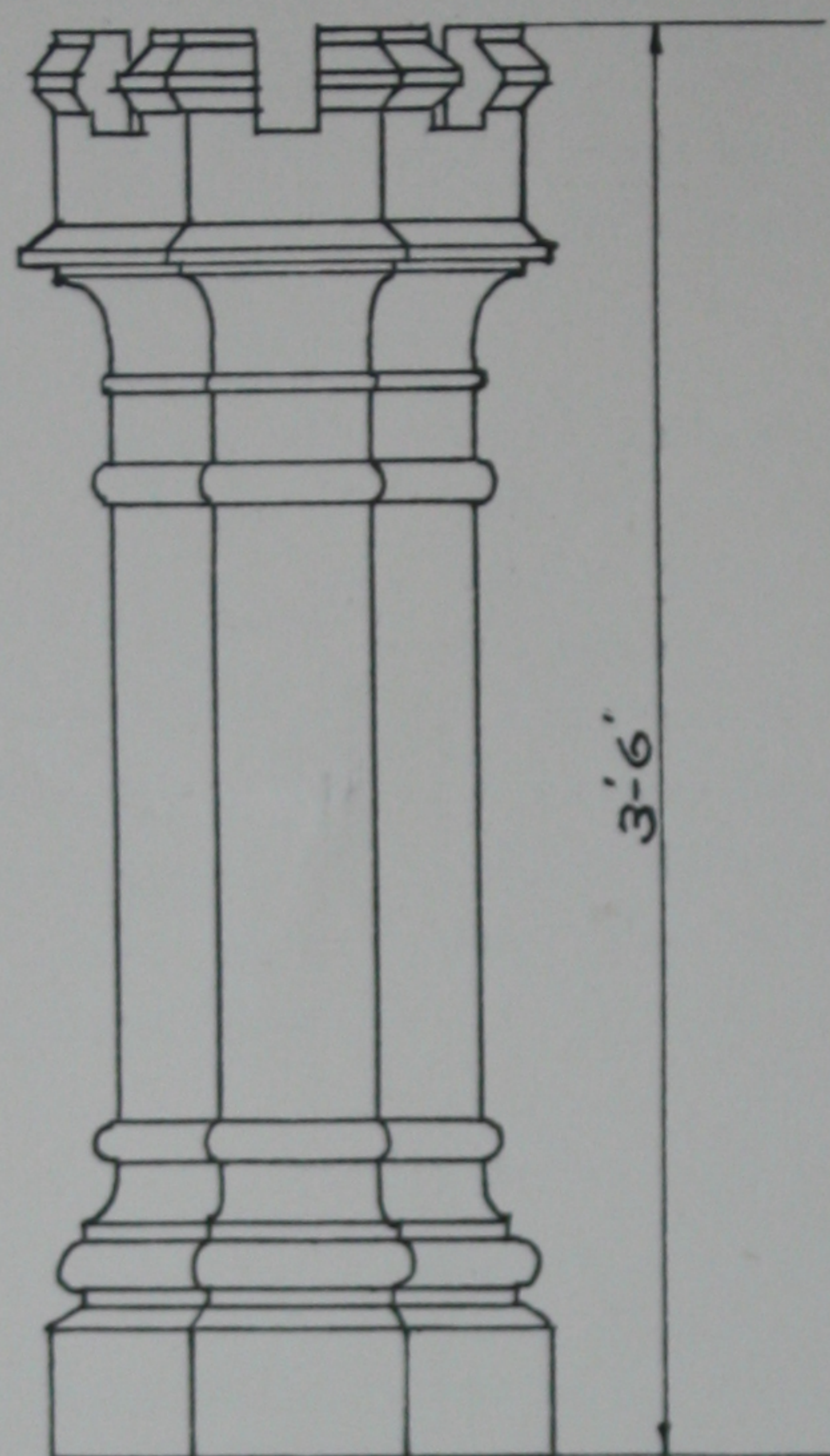
See pages 6 and 7

- Red—No. 910 A warm, brick red with a smooth unglazed surface. Suitable for red brick chimneys and harmonizes with a red tile roof, but not with red wood or composition shingles.
- Buff—No. 904 Similar in character to the red. A safe color to use; harmonious with other colors.
- Gray—No. 807 Fieldstone gray has a rough, sanded surface. It is a new color for chimney pots but particularly suitable for stone or gray Terra Cotta houses and harmonious with any roof material.
- White—No. 1020 A matt glazed pure white, effective for formal buildings, or for chimneys where an impression of lightness in weight is desired.
- Slate Blue—No. 1055 A matt glazed soft blue of beautiful tone and texture. An unusual color for chimney pots and one that will add an interesting touch of color wherever it is used. Especially good with slate roofs, plain or variegated.
- Black—No. 952 A matt glazed black chimney pot will frequently fit the color scheme exactly. Where a bright color would clash a black chimney pot is always safe.
- Green—No. 1839 A lustrous glazed dark green, a unique color for chimney pots and one that needs no explanation in a day of green tile and shingle roofs. Particularly harmonious with stone or cement chimneys.
- Dark Blue—No. 1051-A A lustrous glazed dark blue—certainly unique but not inappropriate. A small spot of strong color is attractive on a white stucco or concrete chimney.

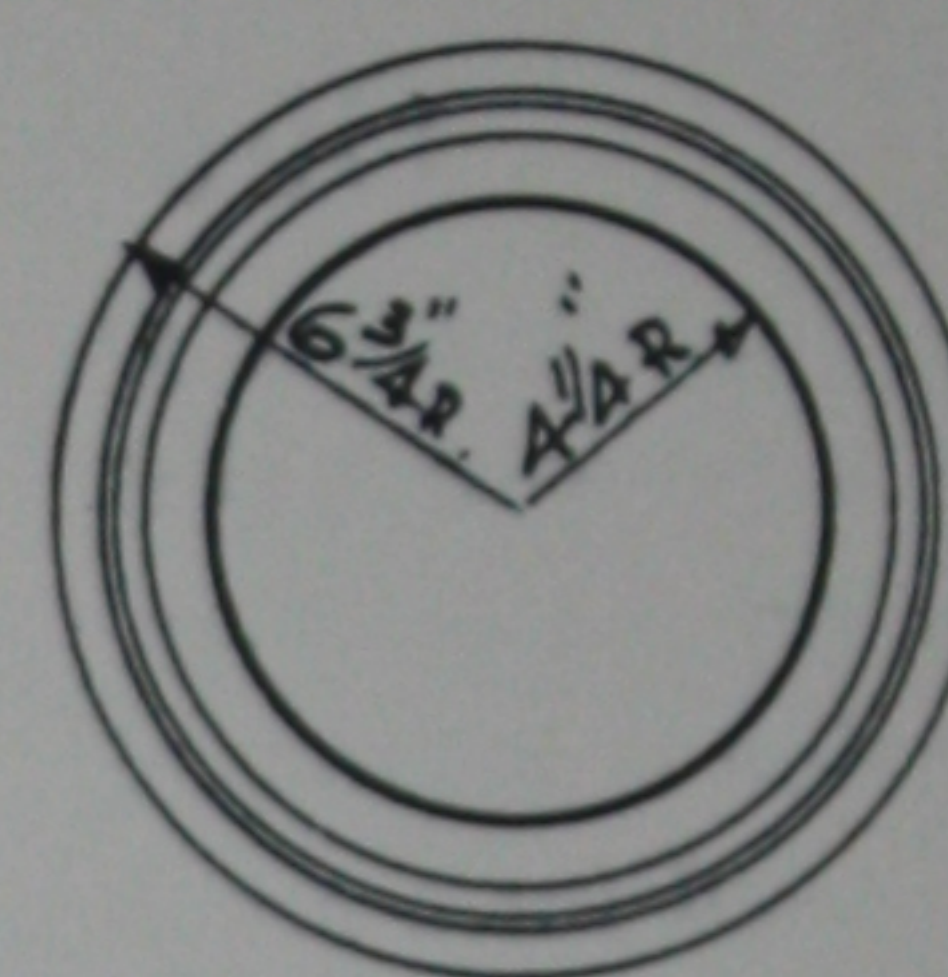
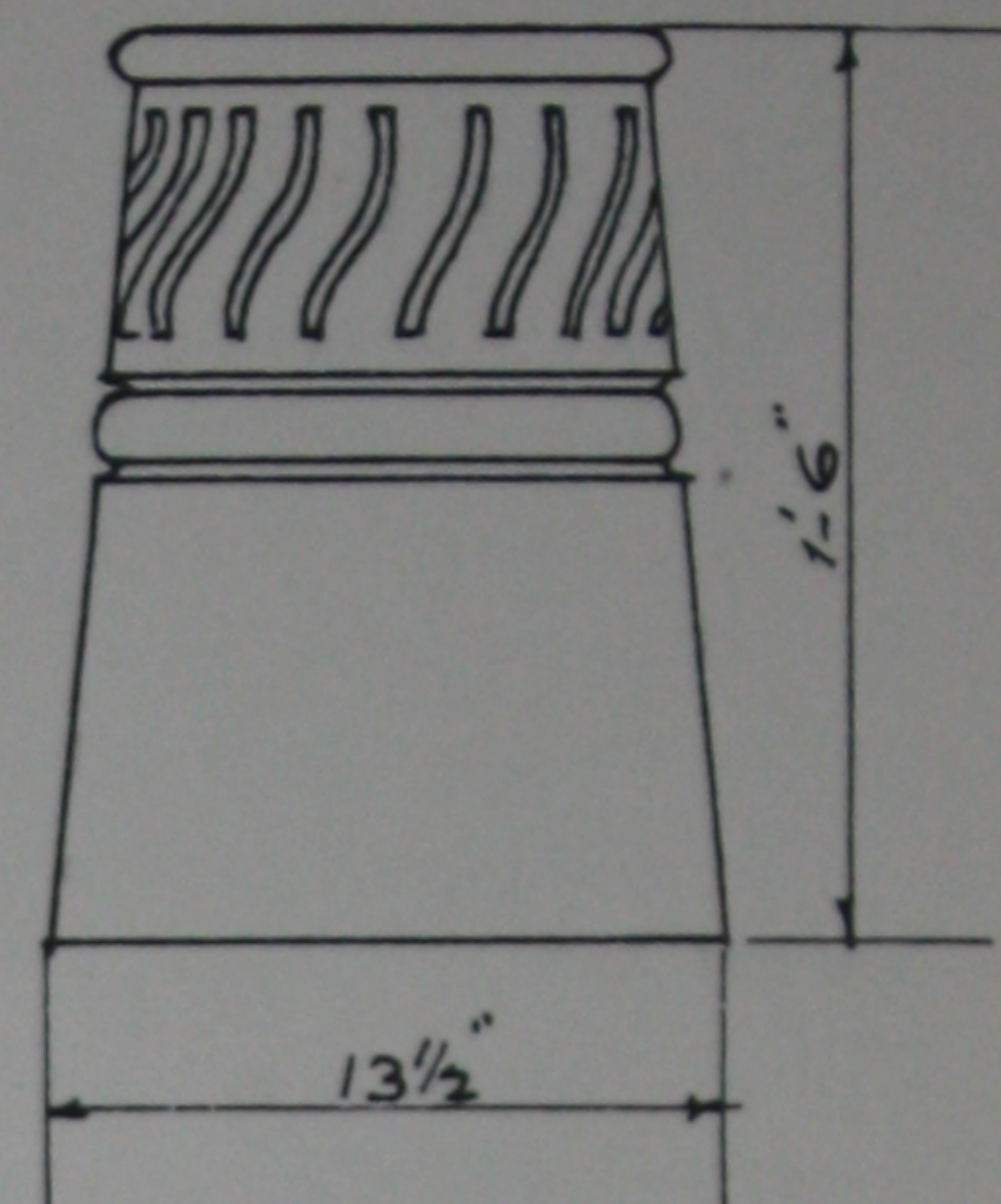
If a different color is wanted describe it as closely as possible and we shall submit a sample. No extra charge involved.



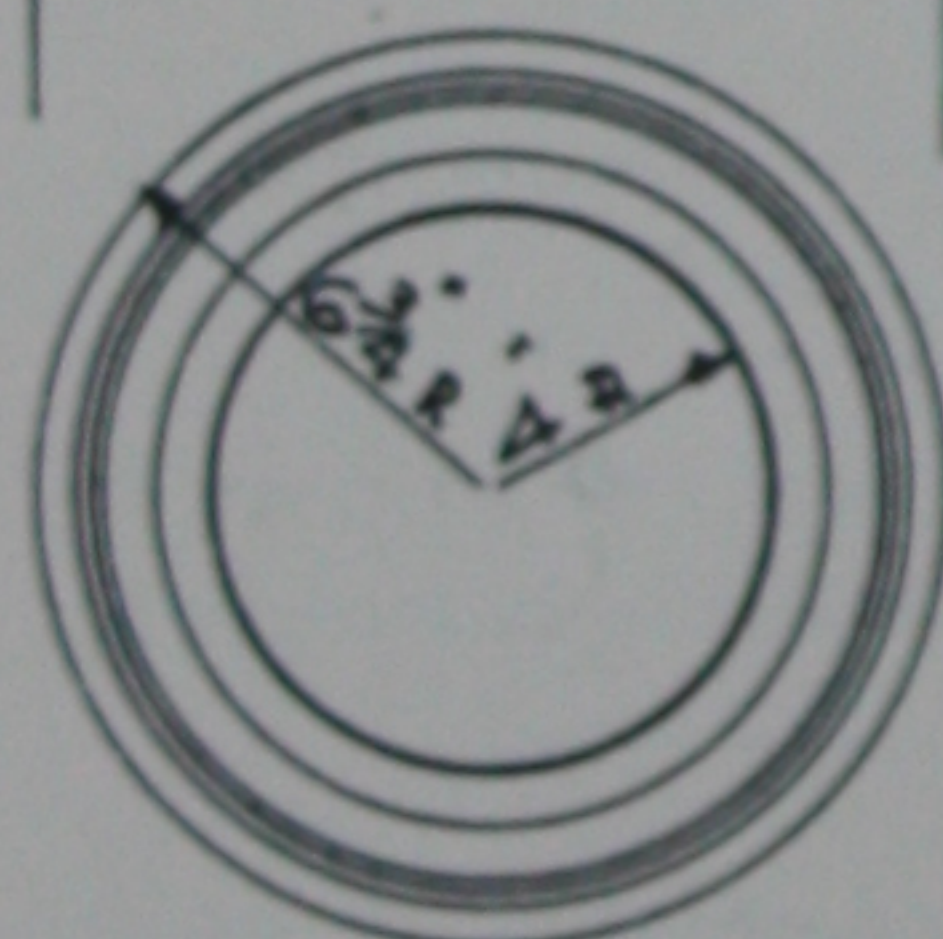
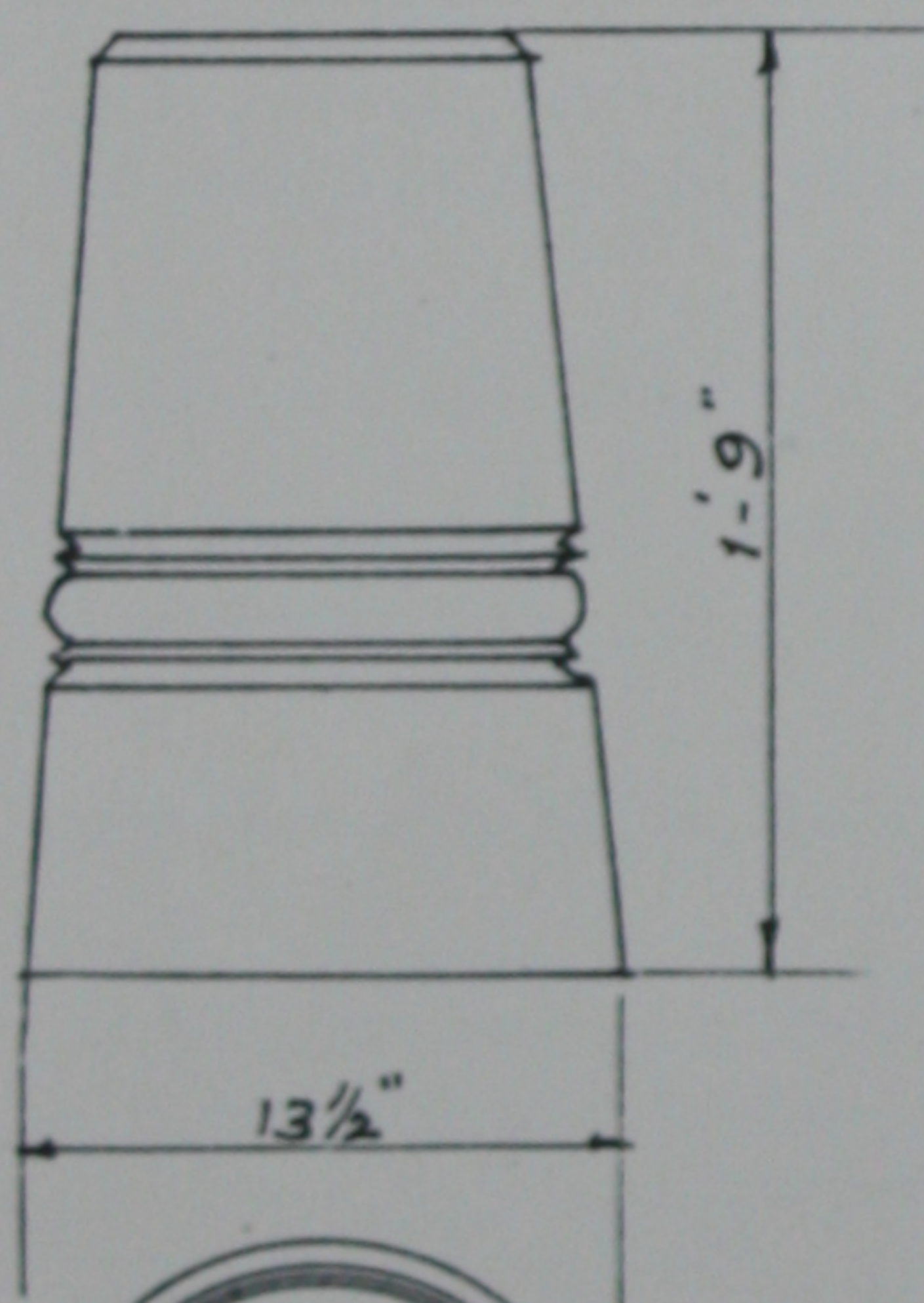
Number	CP500	CP600
Flue	9"x9"	12"x12"
Base	12"x12"	1'-3"
Height	1'-9"	2'-0"



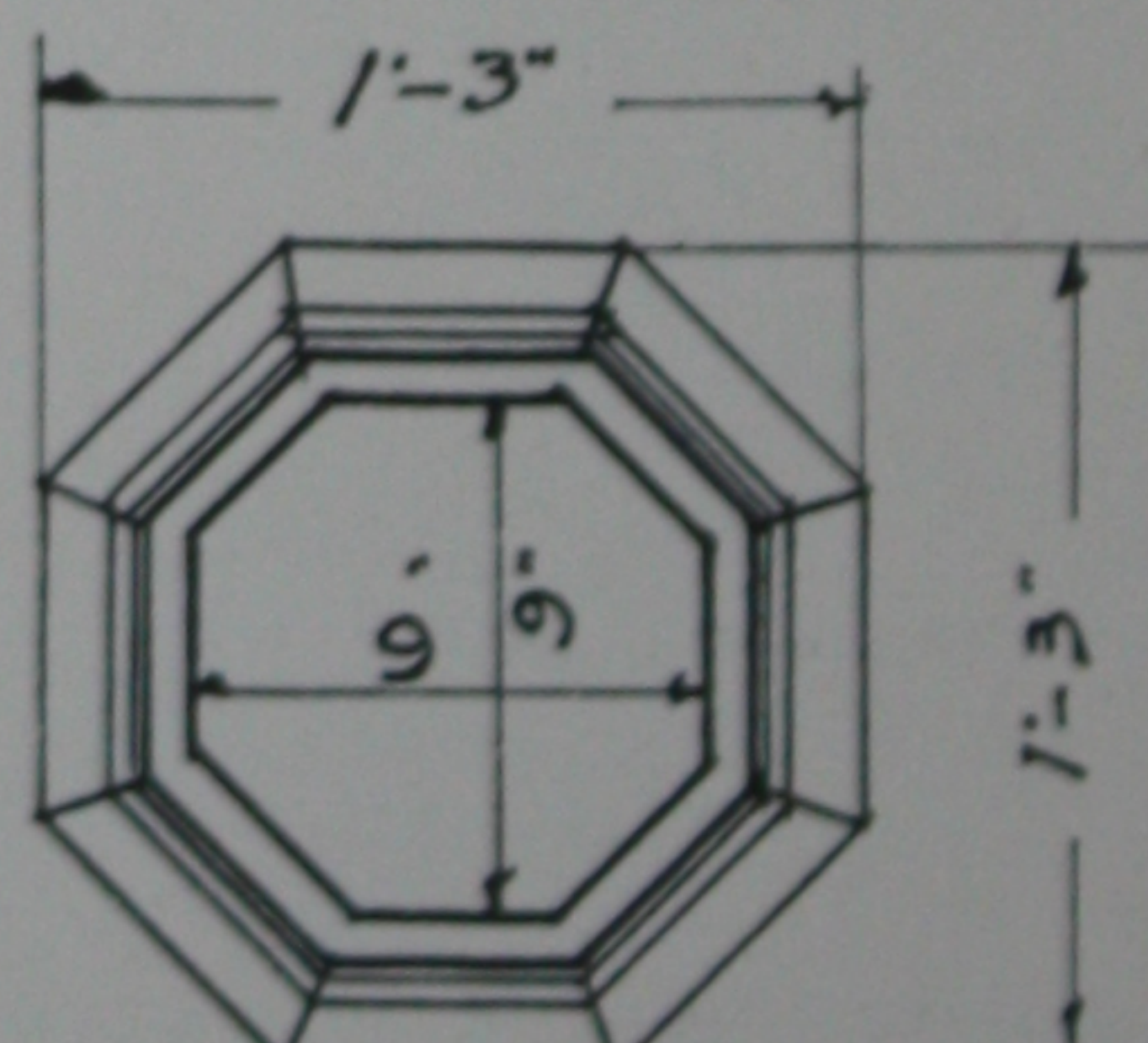
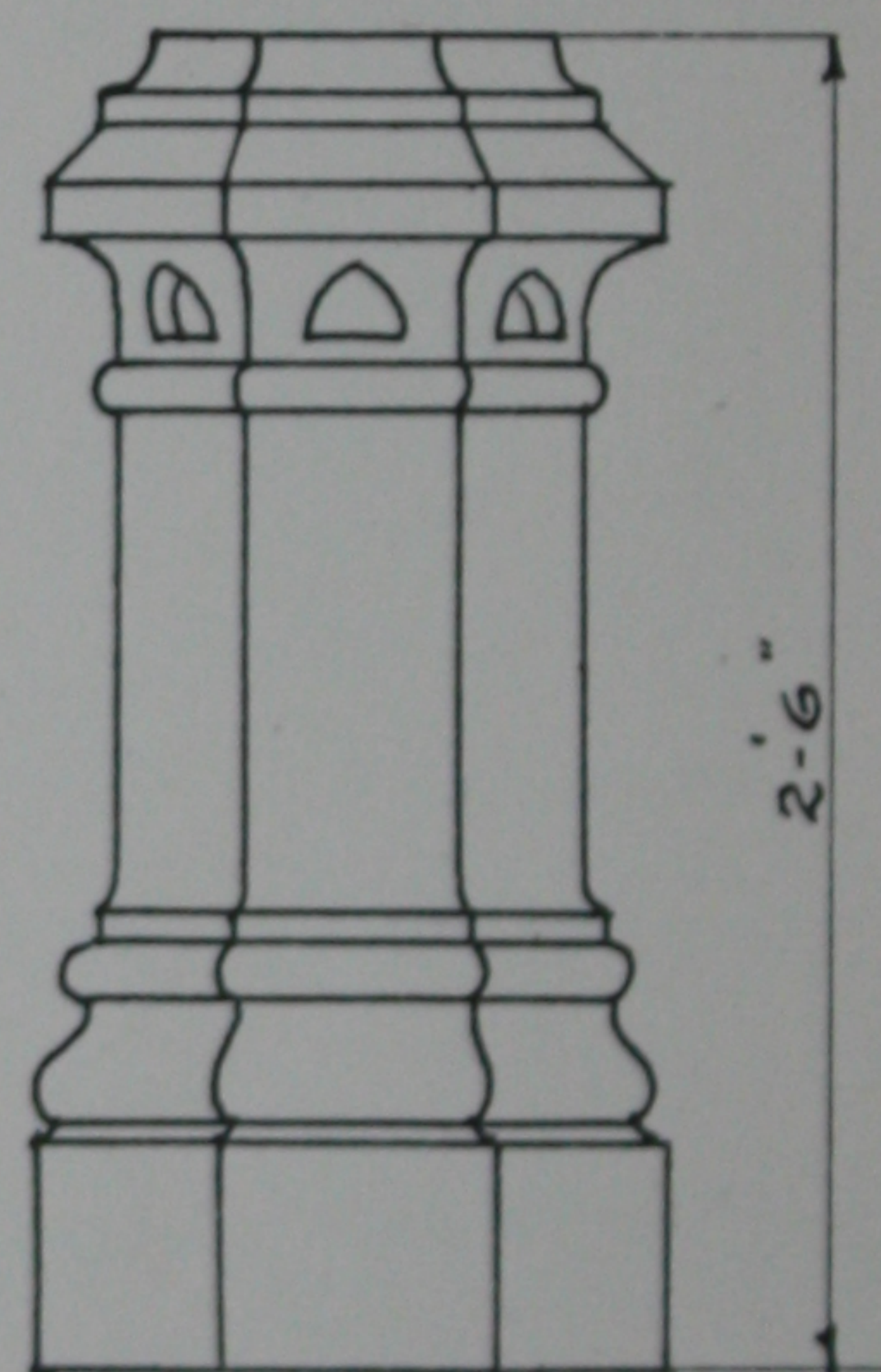
Number	CP504	CP604
Flue	9" oct.	12" oct.
Base	1'-4" oct.	1'-7"
Height	3'-6"	3'-8"



Number	CP501	CP601
Flue	8 1/2" diam.	12" diam.
Base	1'-1 1/2"	1'-5"
Height	1'-6"	1'-9"

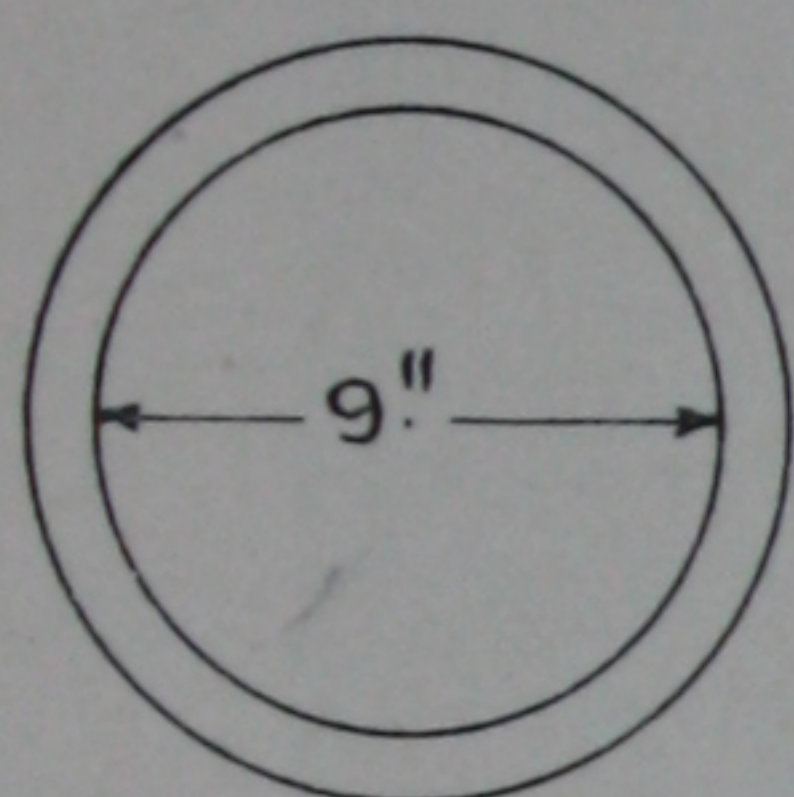
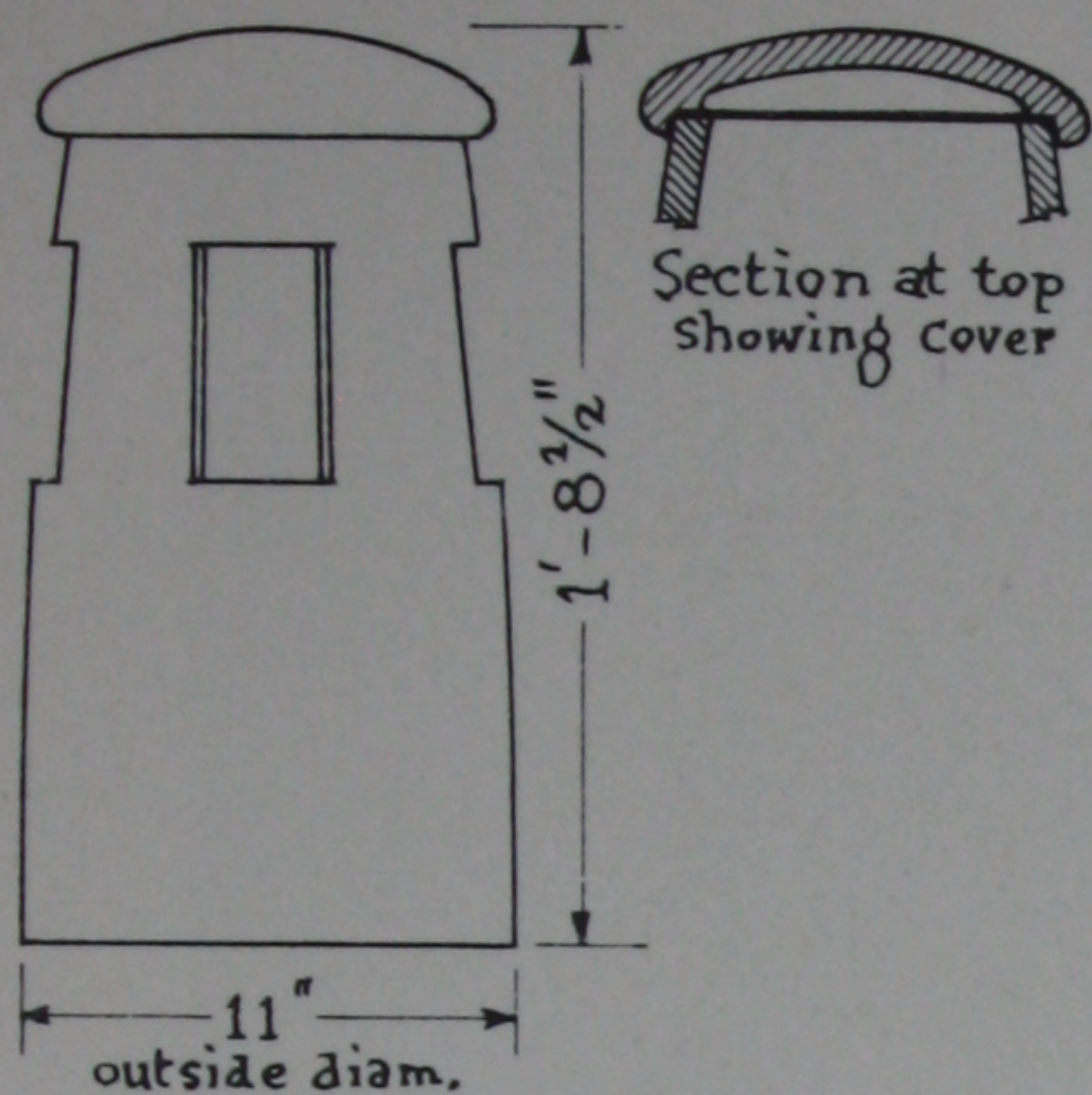


Number	CP502	CP602
Flue	8" diam.	12" diam.
Base	1'-1 1/2"	1'-5 1/2"
Height	1'-9"	2'-0"



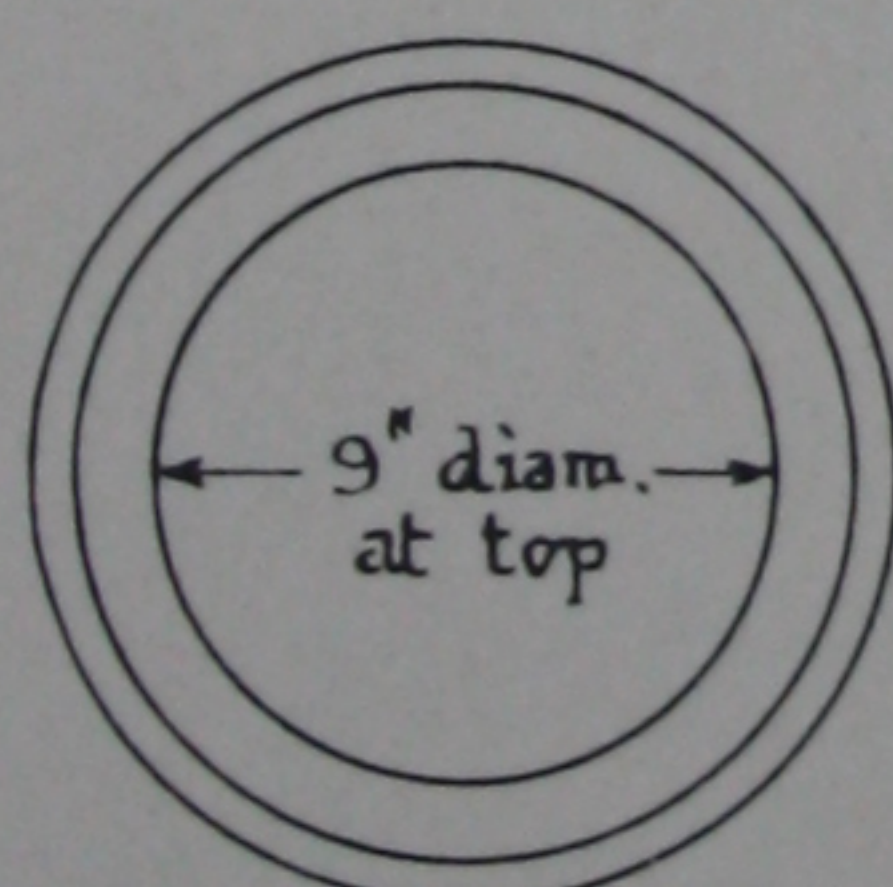
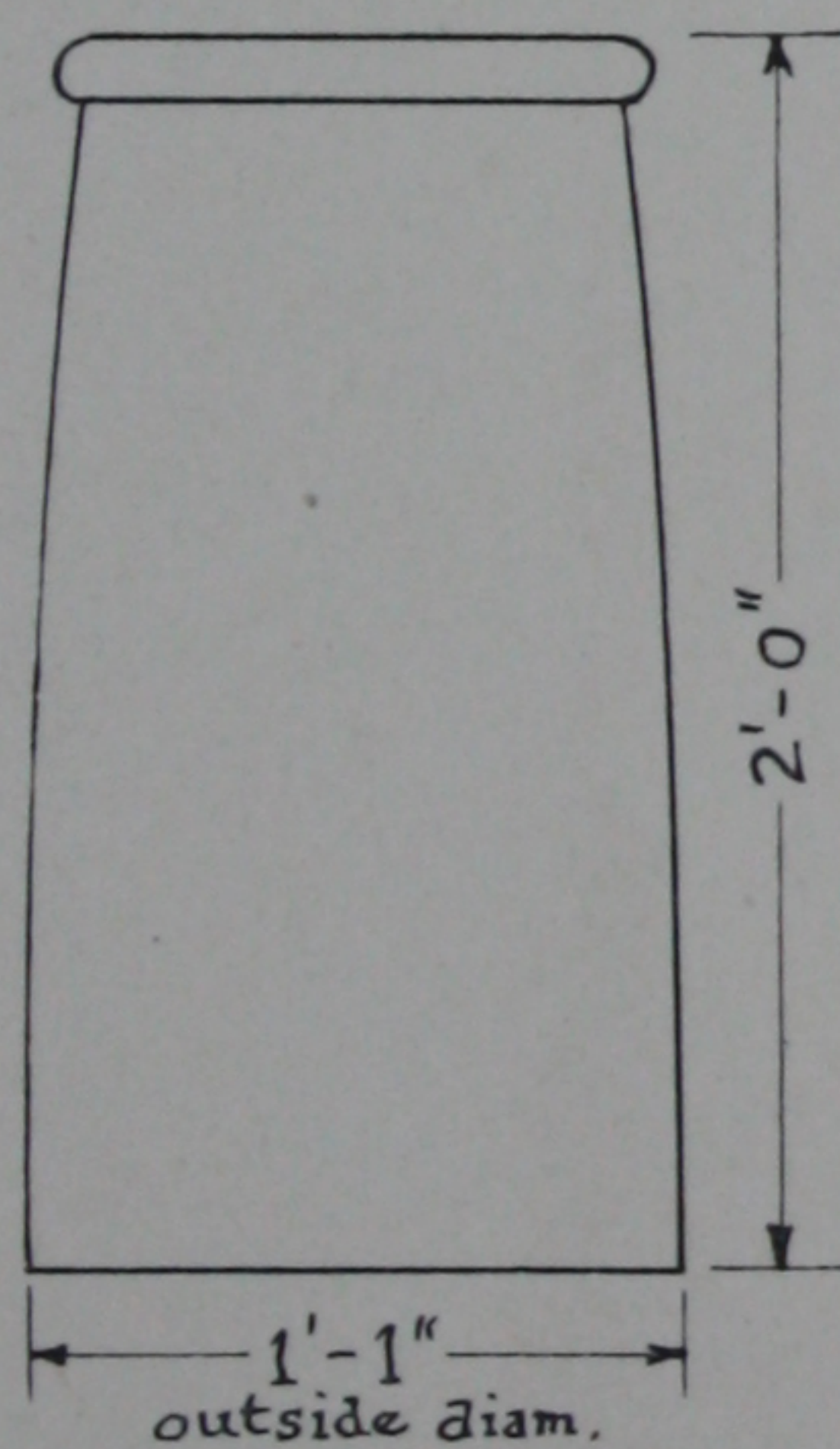
Number	CP503	CP603
Flue	9" oct.	12" oct.
Base	1'-3"	1'-6"
Height	2'-6"	2'-8"

Flue dimensions by inside measurement at narrowest point.
Base dimensions by outside measurement.

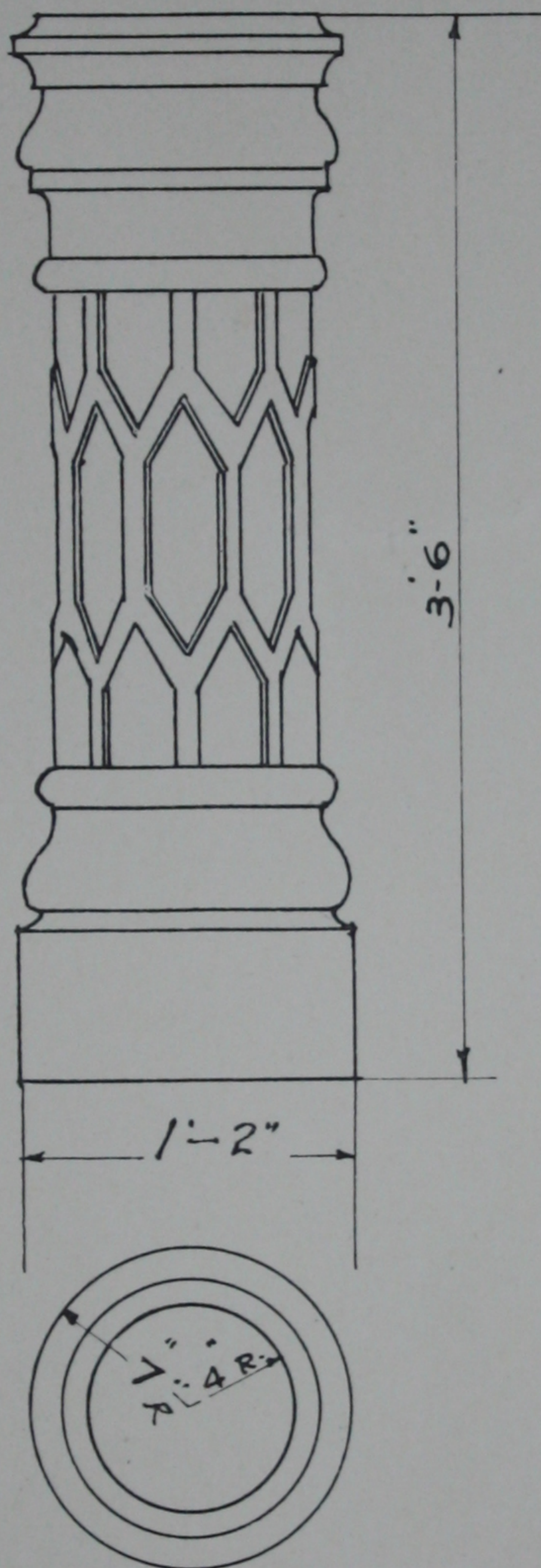


Plan at base

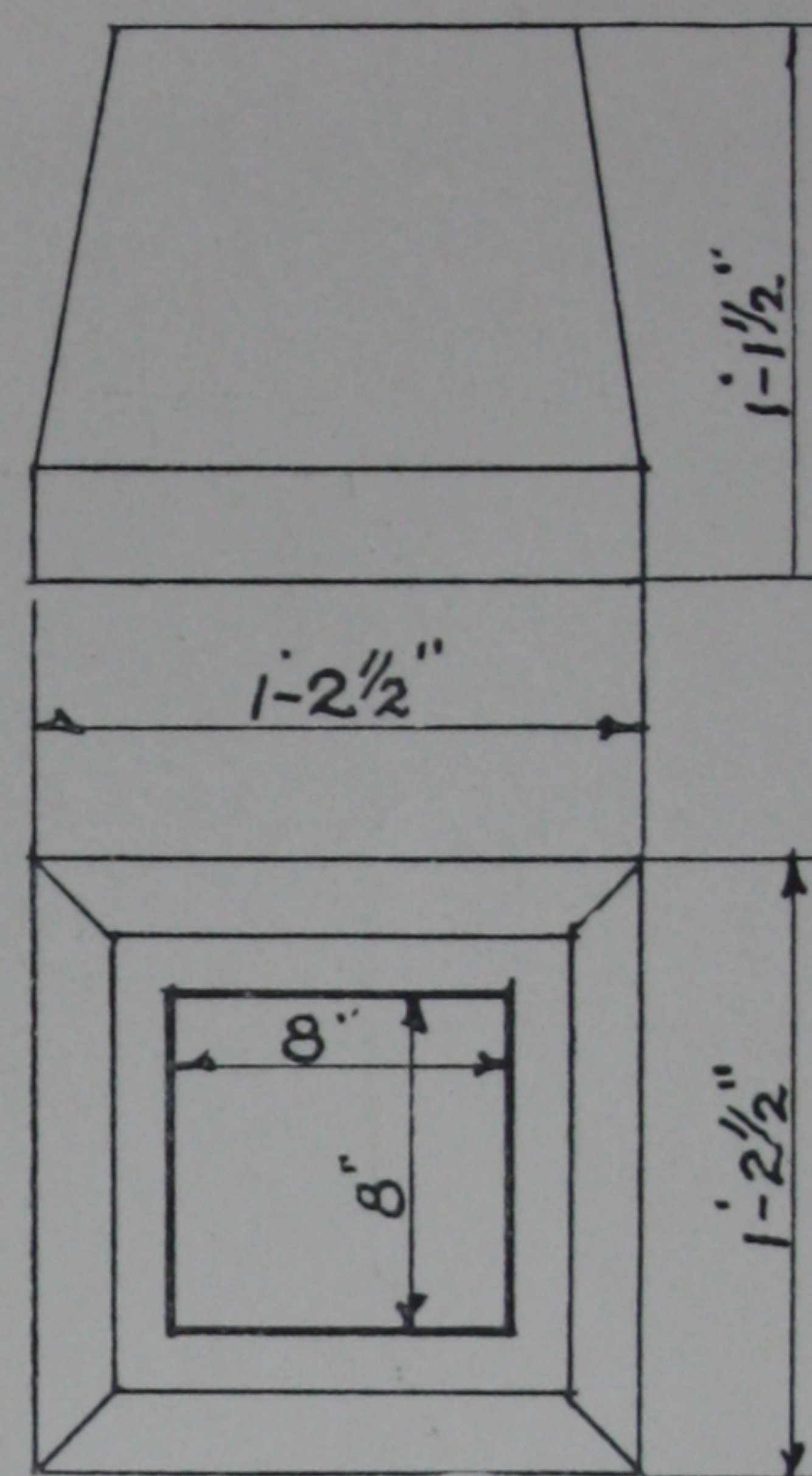
Number	CP505	CP605
Flue	9" diam.	12" diam.
Base	11"	1'-2"
Height	1'-8 1/2"	1'-11"



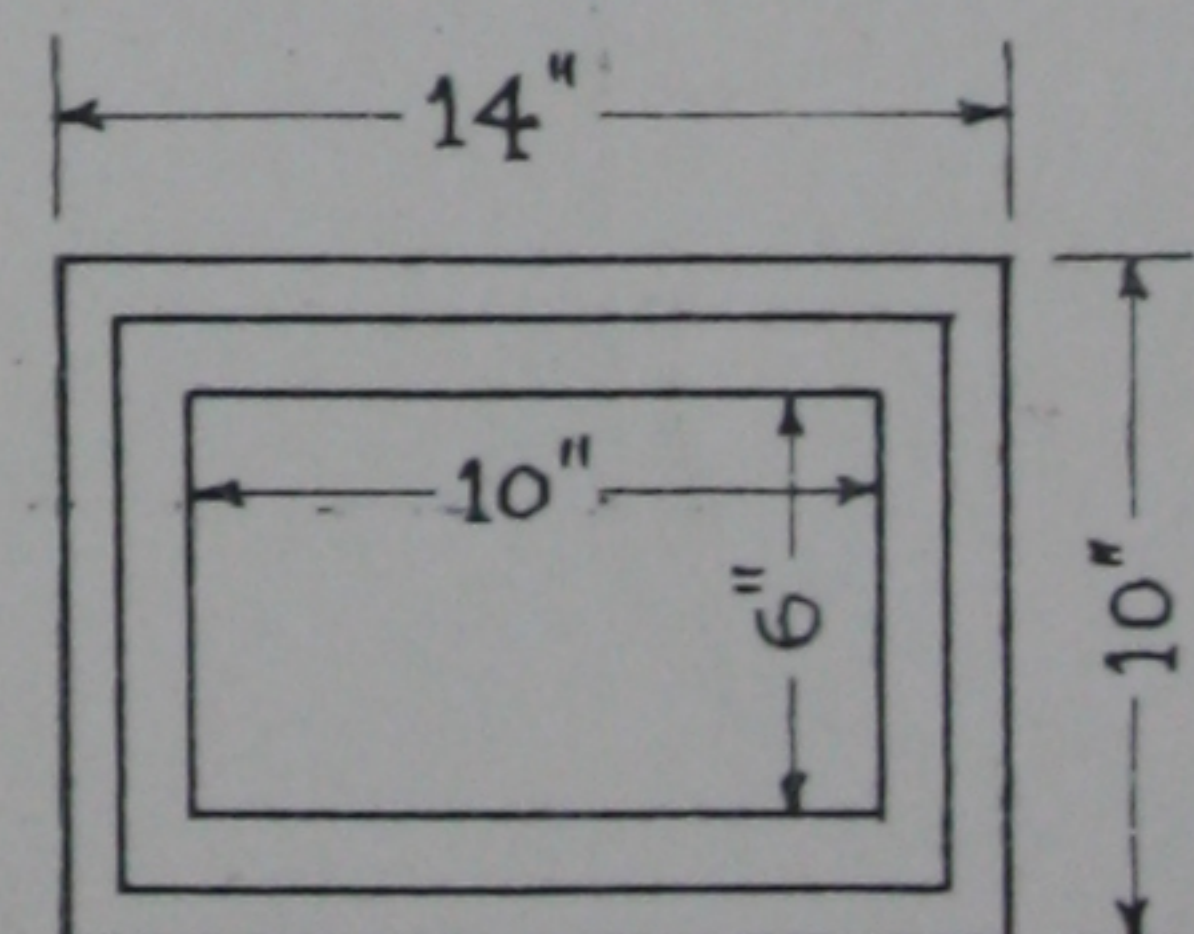
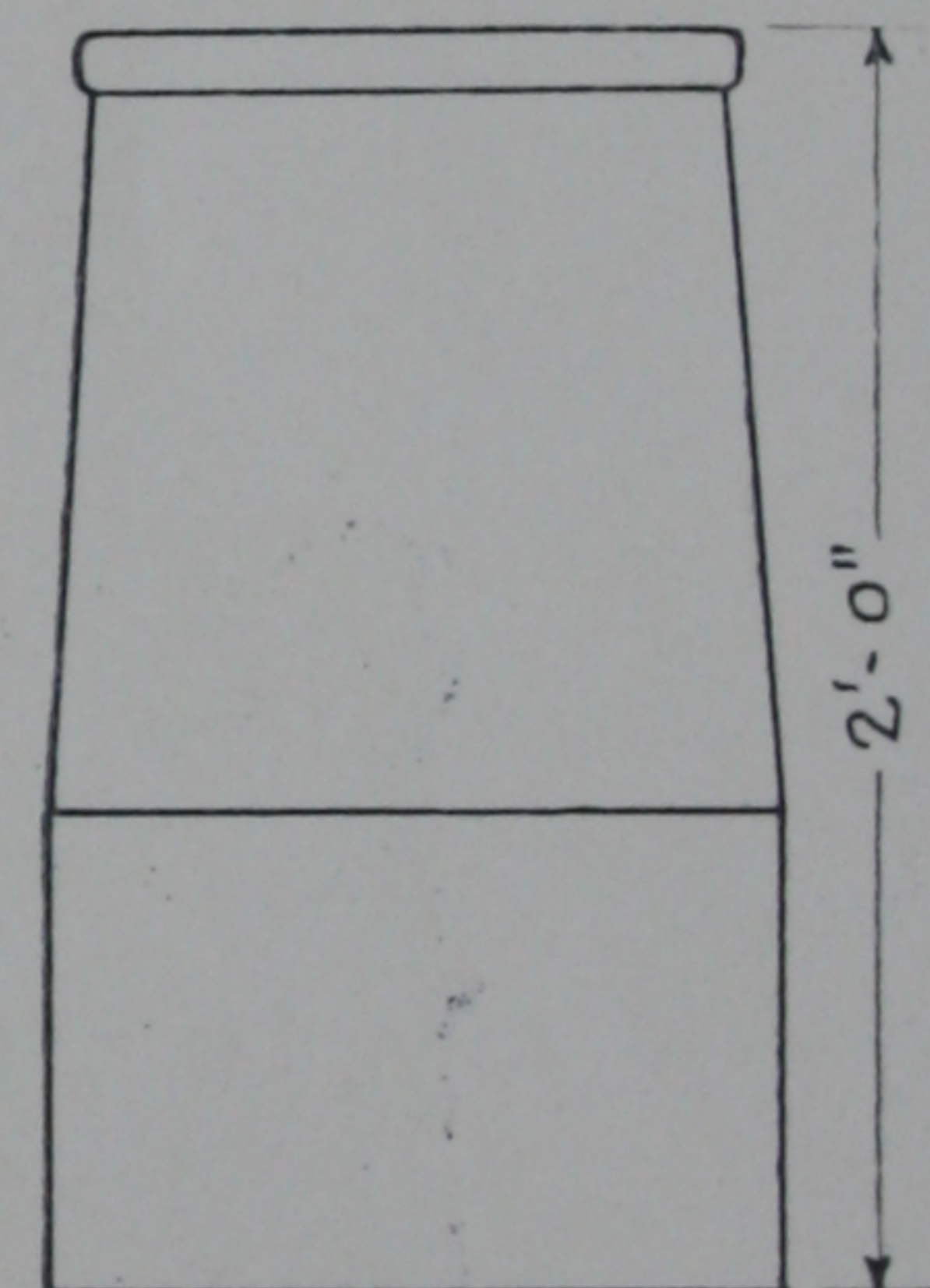
Number	CP508	CP608
Flue	9" diam.	12" diam.
Base	1'-1"	1'-4"
Height	2'-0"	2'-2"



Number	CP507	CP607
Flue	8" diam.	12" diam.
Base	1'-2"	1'-6"
Height	3'-6"	3'-8"



Number	CP506	CP606
Flue	8"x8"	12"x12"
Base	1'-2 1/2"	1'-6 1/2"
Height	1'-1 1/2"	1'-4 1/2"



8" x 12" inside at base

Number	CP509	CP609
Flue	10"-5"	12"x8"
Base	14"x10"	16"x12"
Height	2'-0"	2'-2"

Special sizes and special designs will be made on order.



1839



952



1051A



910

Numbers refer
to color only.

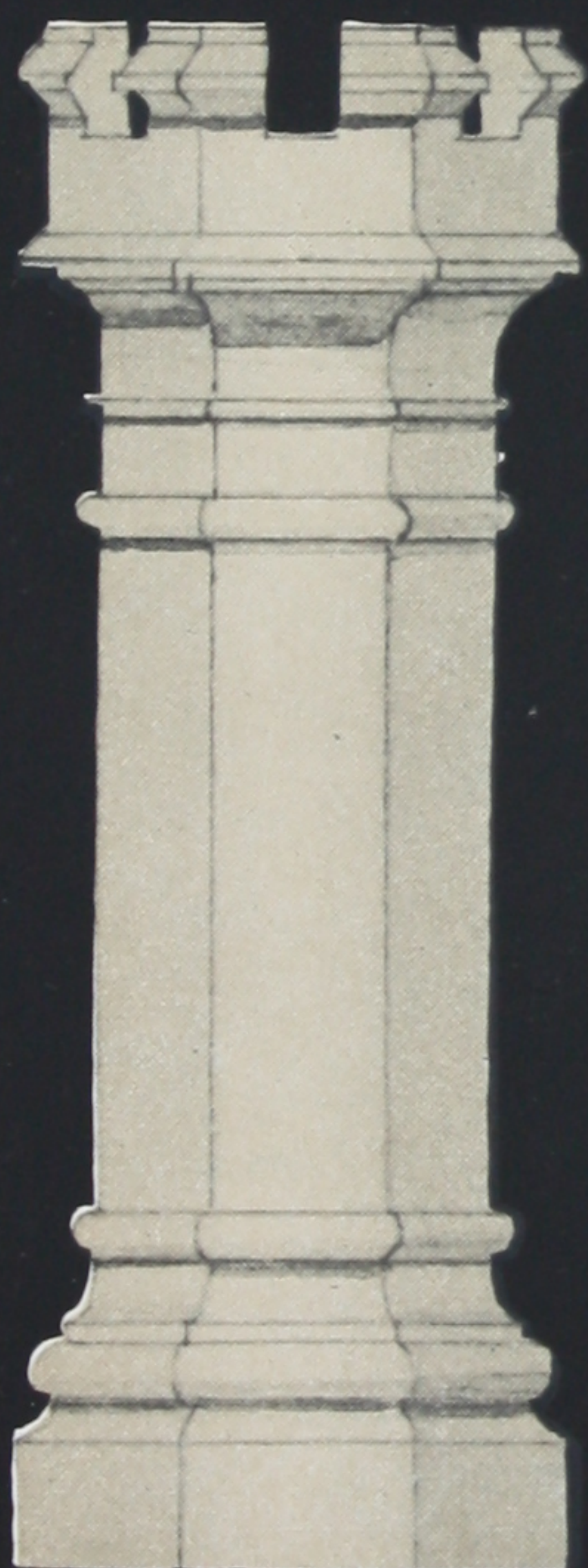
It is impossible to reproduce Atlantic Terra C
approximate in shade, but give little idea of th



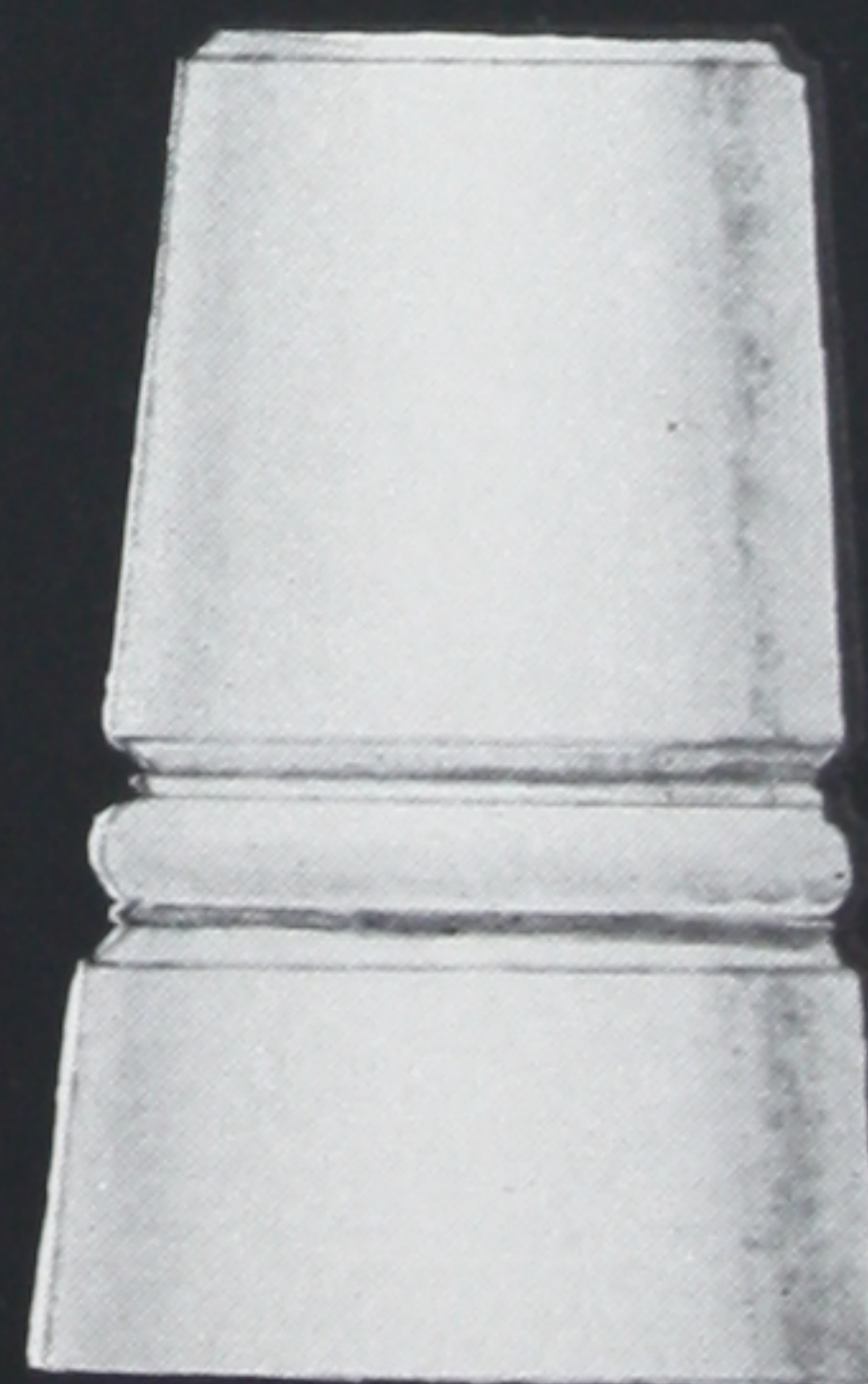
904



1055



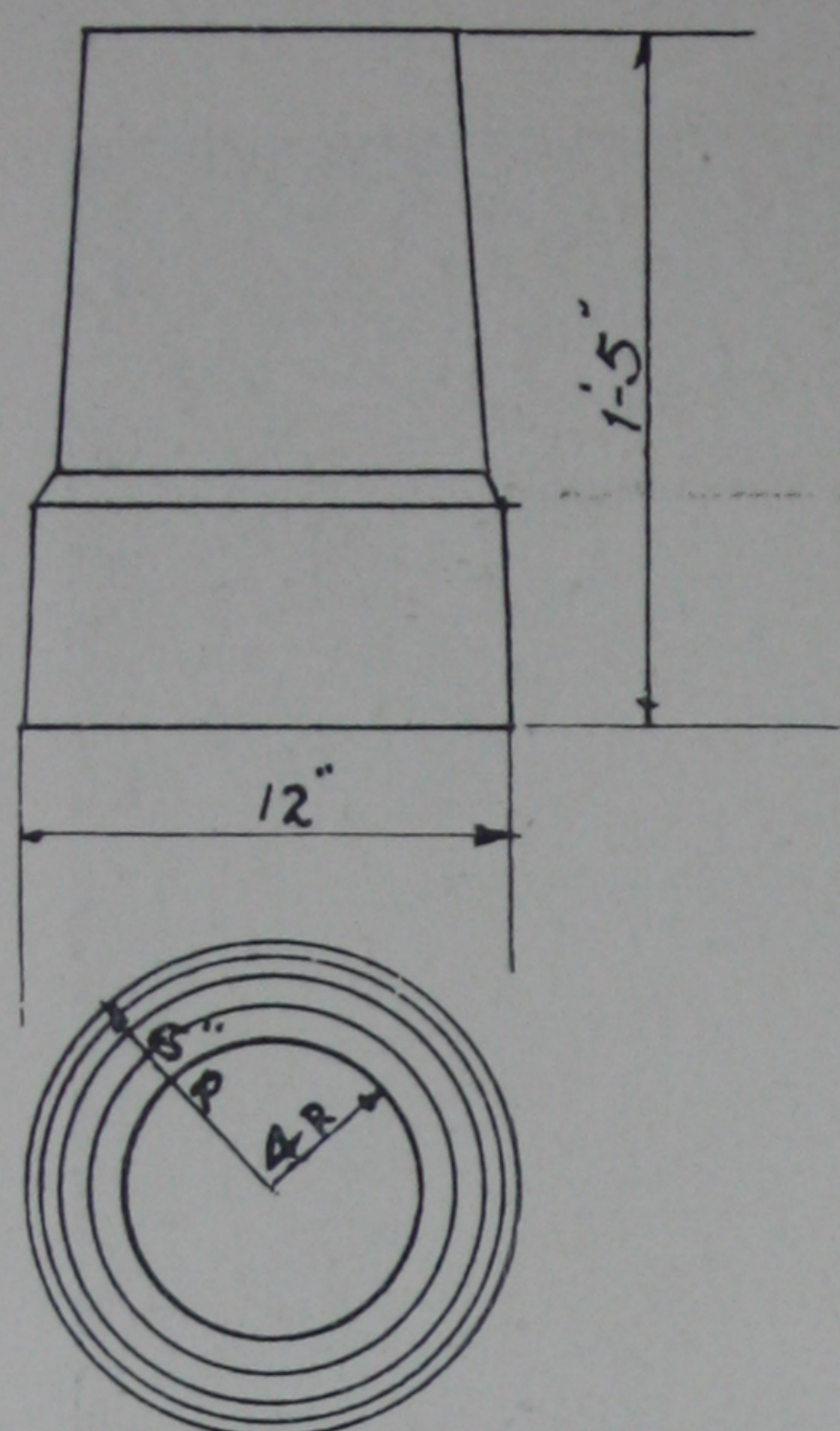
807



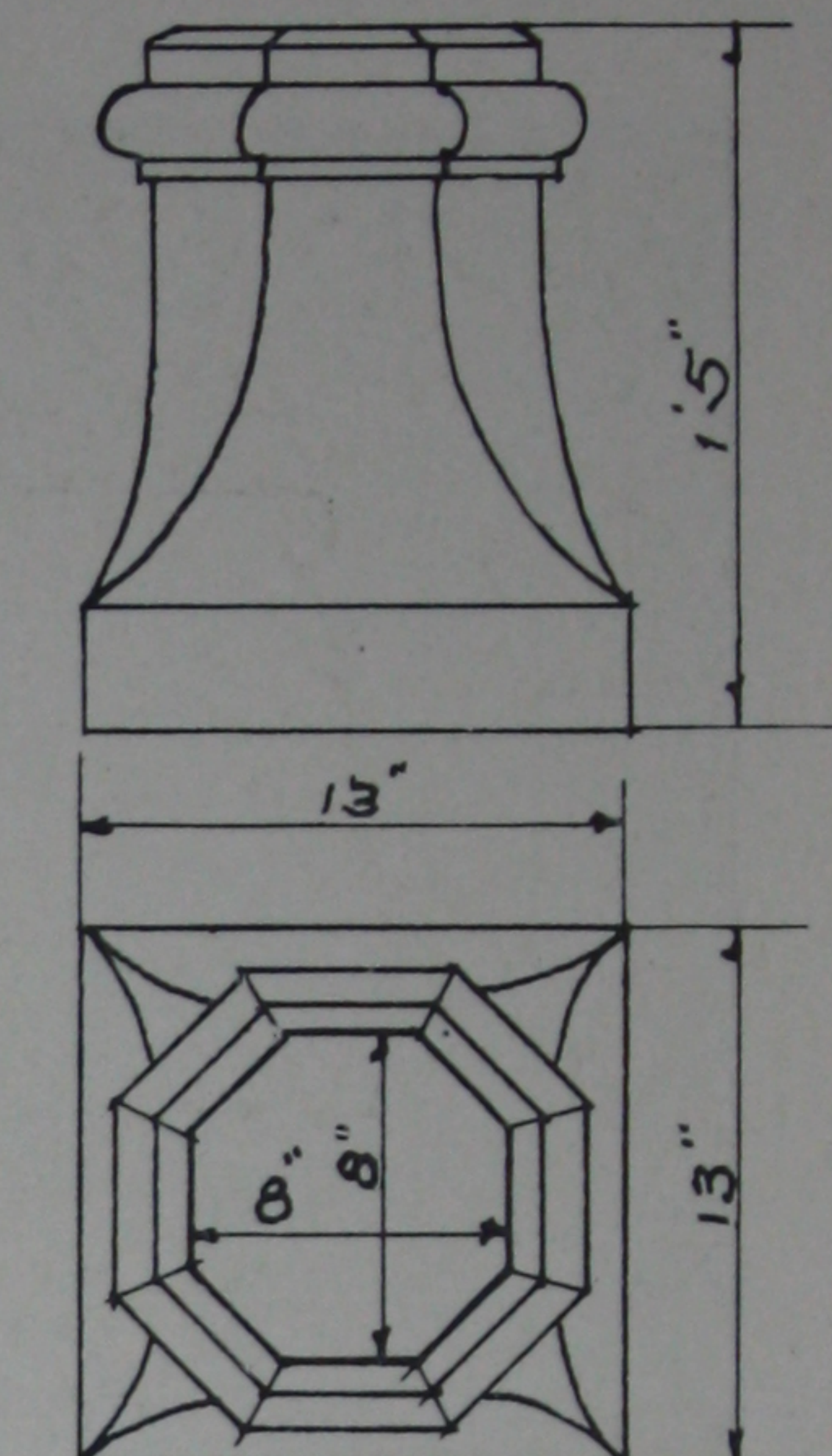
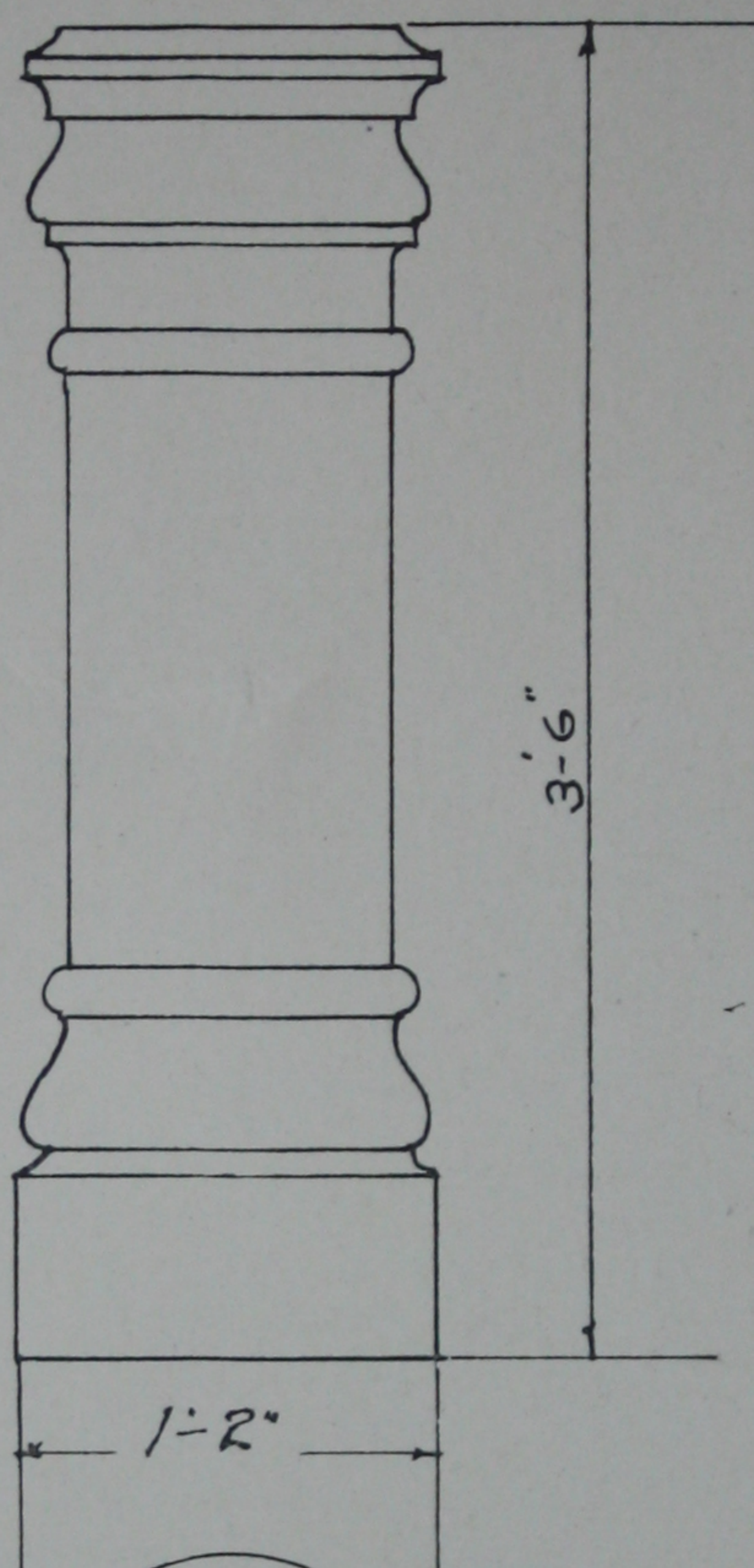
1020

erra Cotta colors exactly on paper. The illustrations are
of the beauty of Atlantic colors in tone and texture.

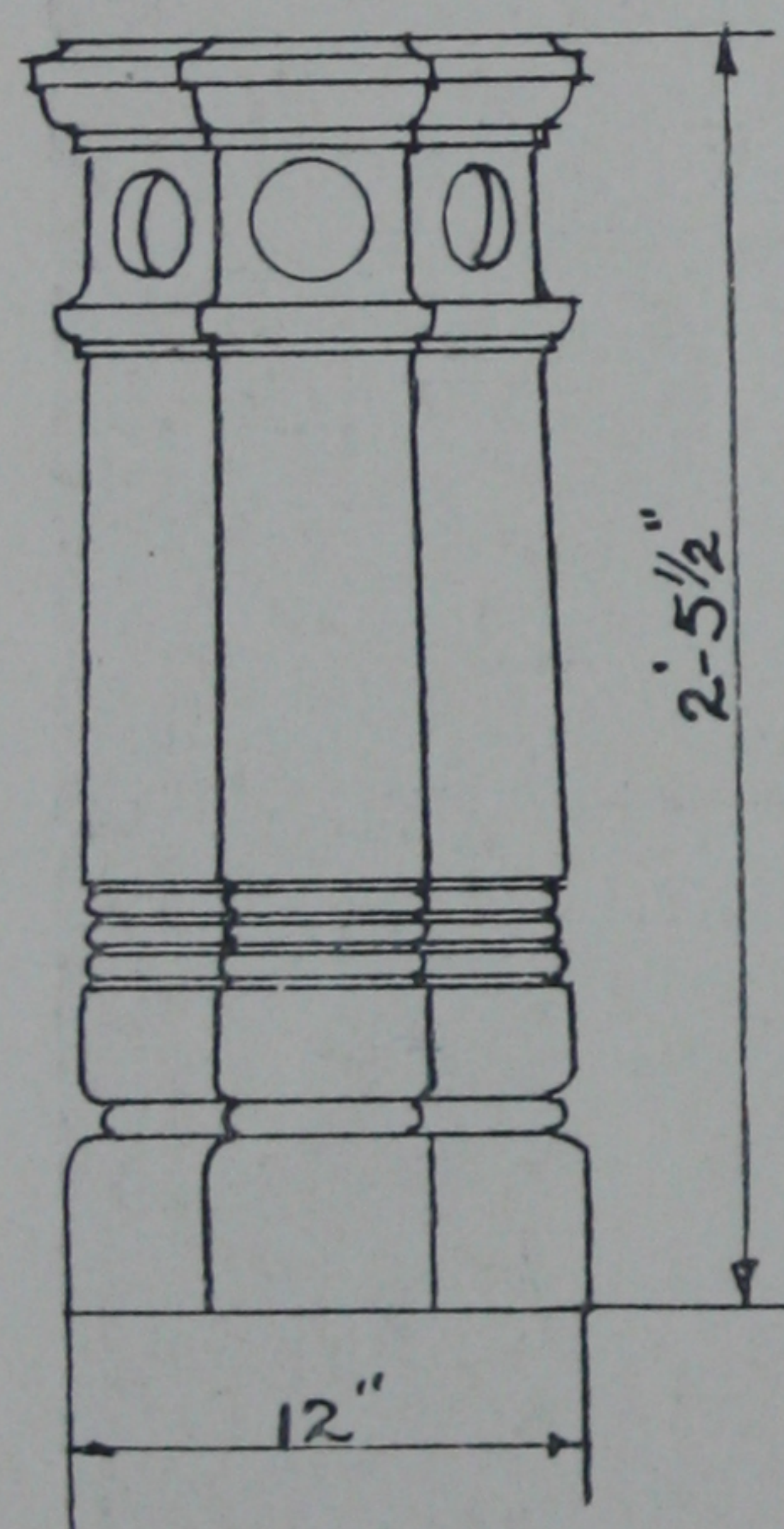
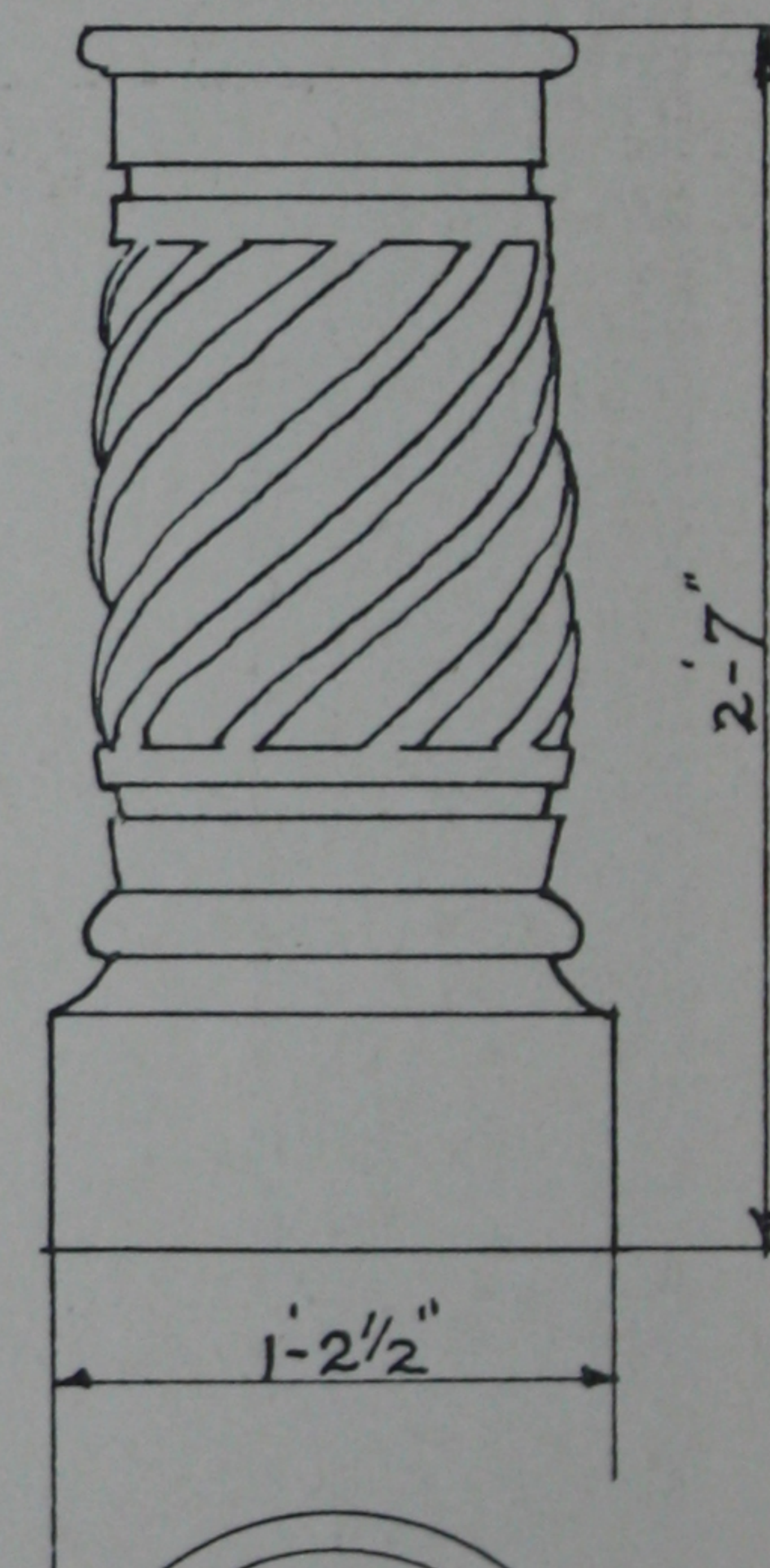
Numbers refer
to color only.



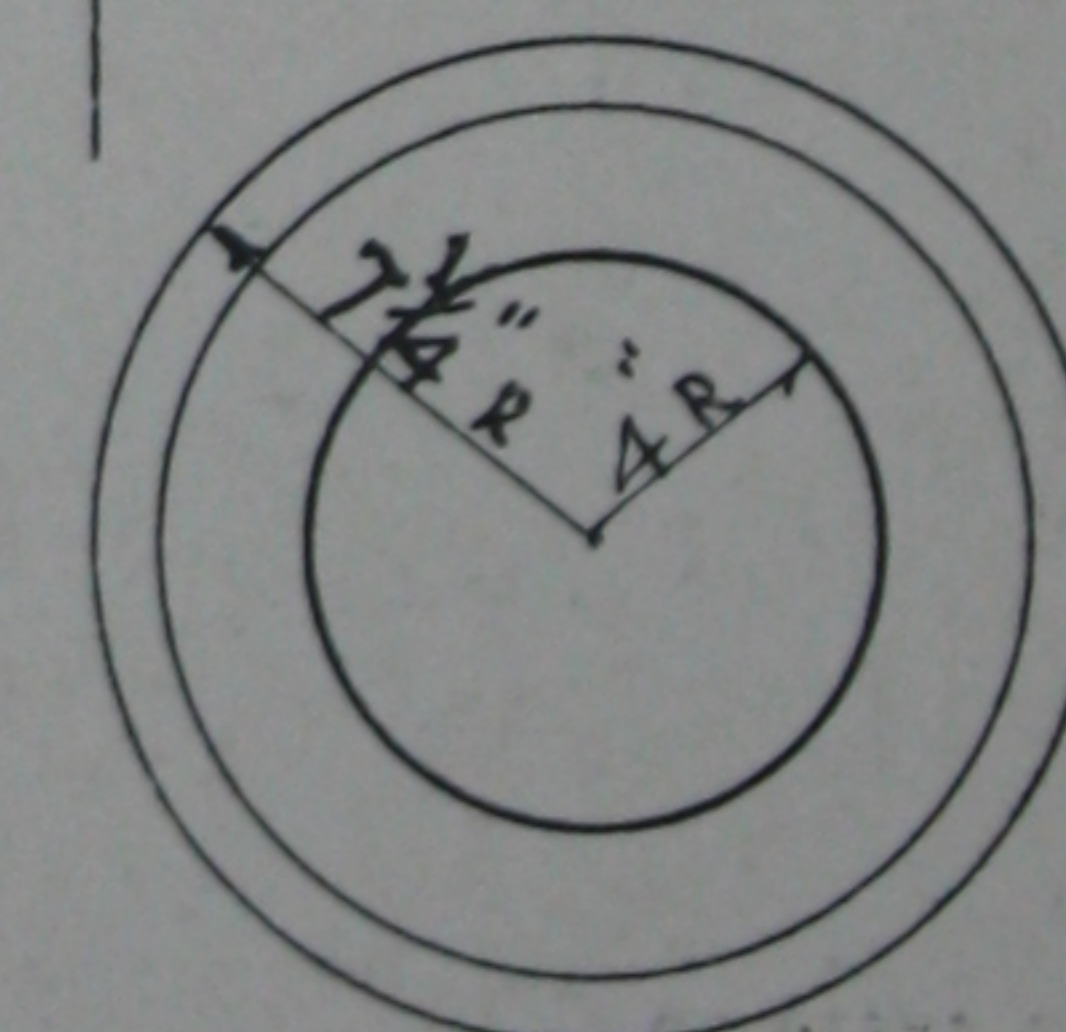
Number	CP510	CP610
Flue	8" diam.	12" diam.
Base	1'-0"	1'-4"
Height	1'-5"	1'-7"



Number	CP512	CP612
Flue	8" diam.	12" diam.
Base	1'-2"	1'-6"
Height	3'-6"	3'-8"

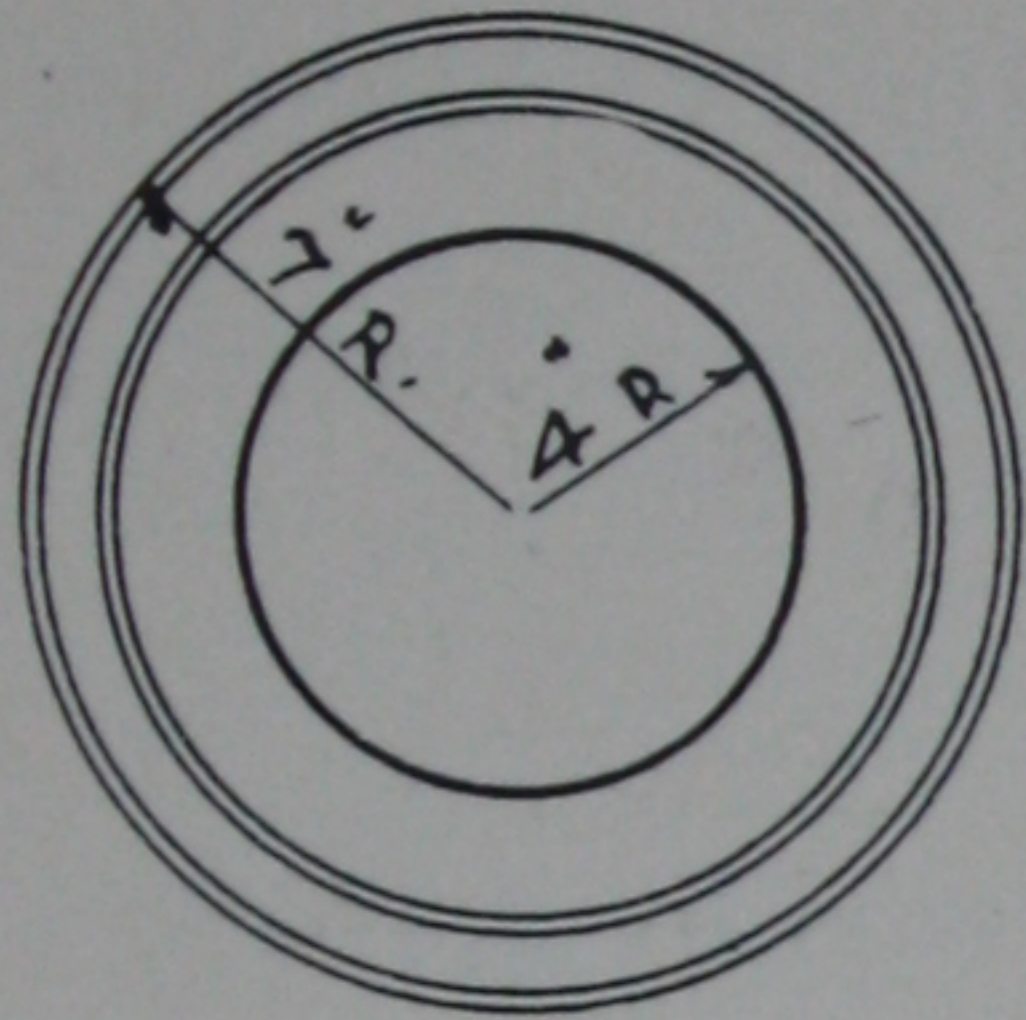
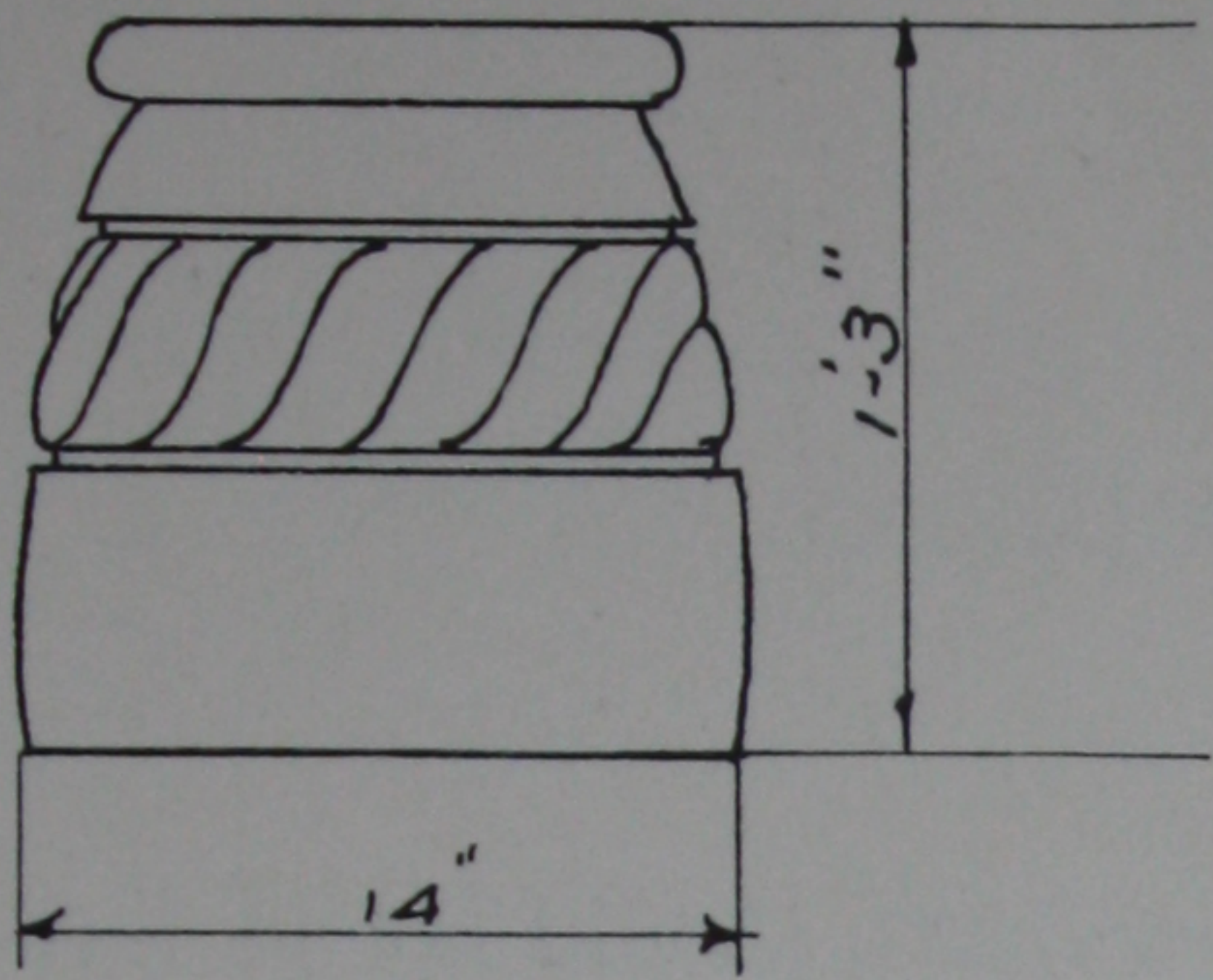


Number	CP513	CP613
Flue	8" oct.	12" oct.
Base	12" oct.	1'-4"
Height	2'-5 1/2"	2'-9 1/2"

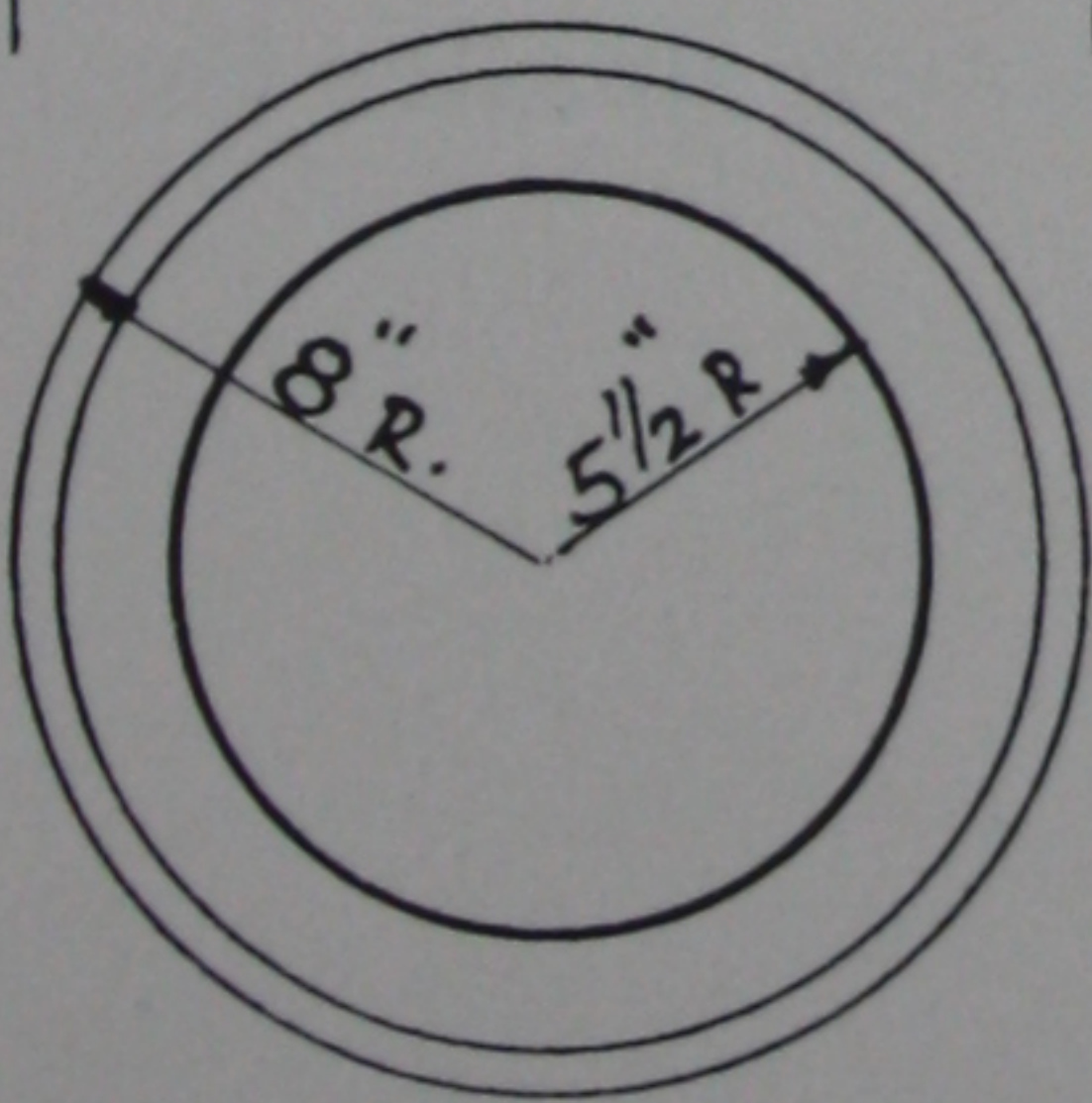
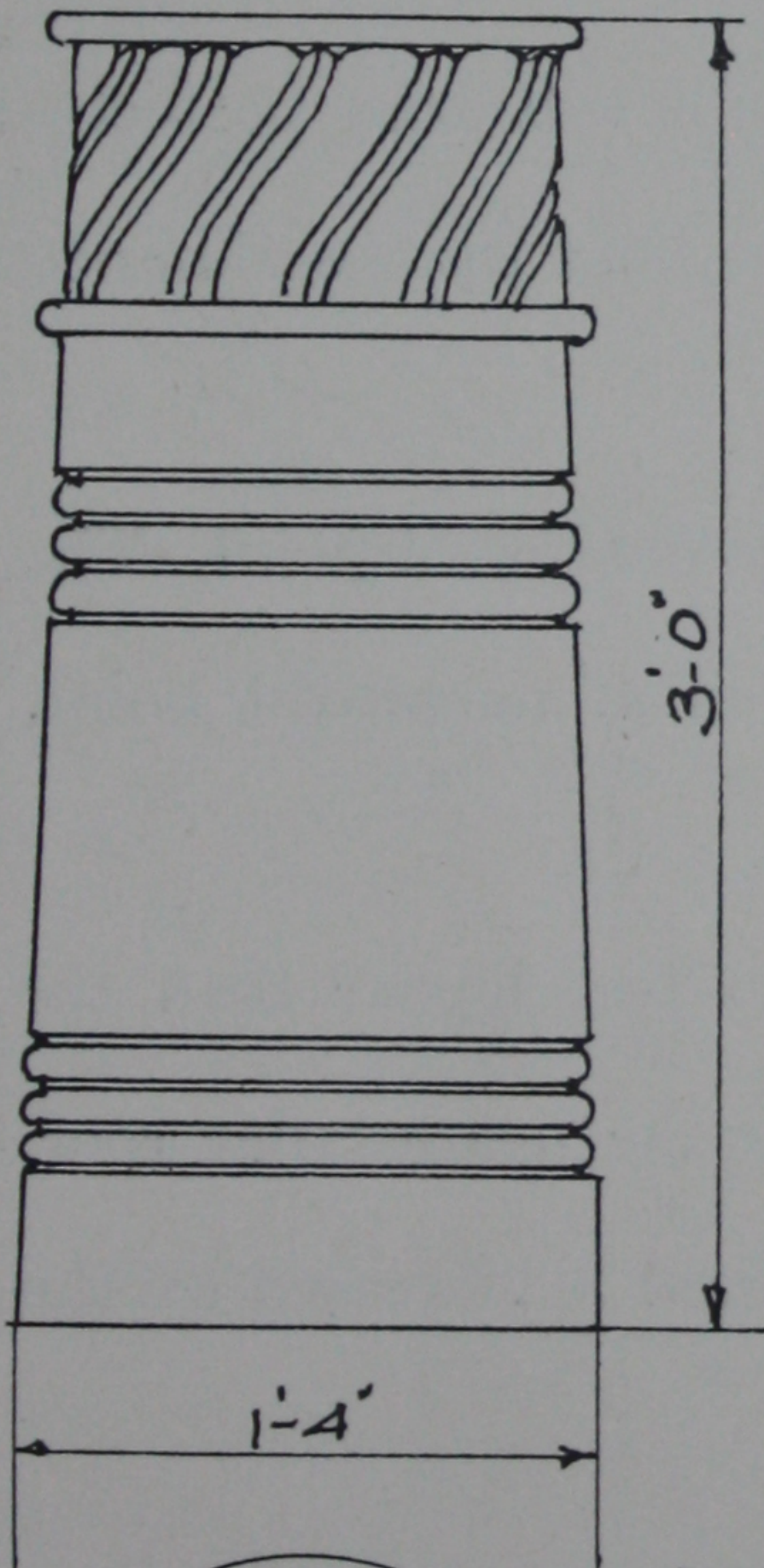


Number	CP514	CP614
Flue	8" diam.	12" diam.
Base	1'-2 1/2"	1'-6 1/2"
Height	2'-7"	2'-11"

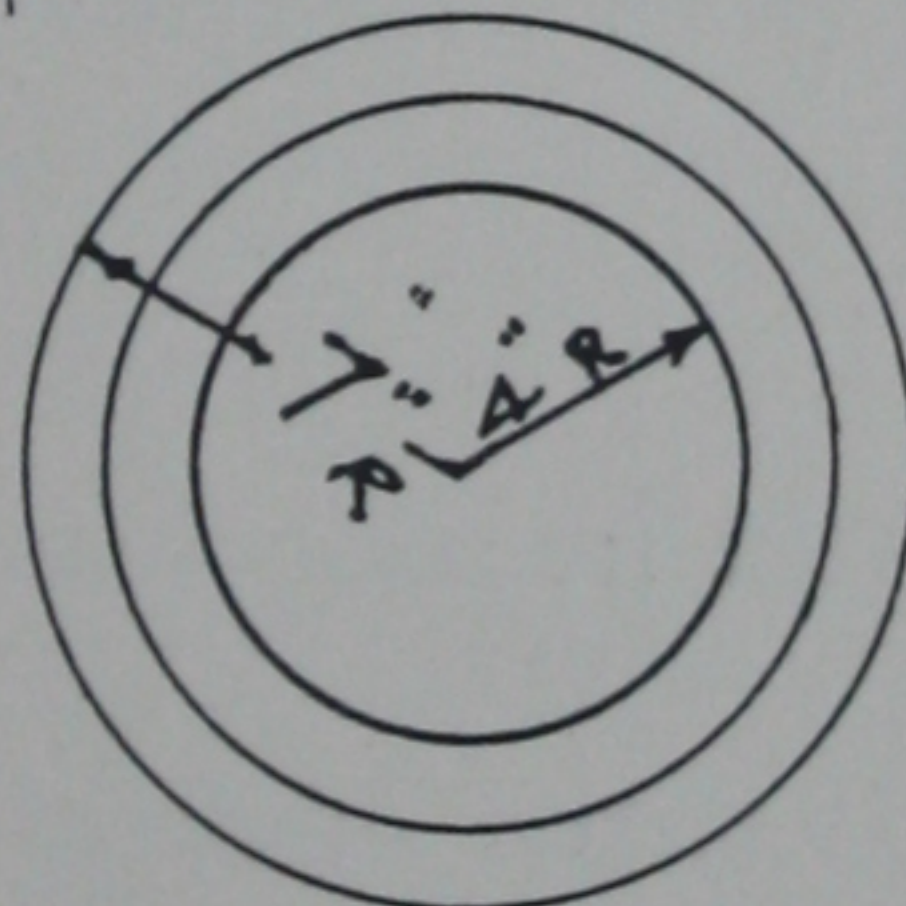
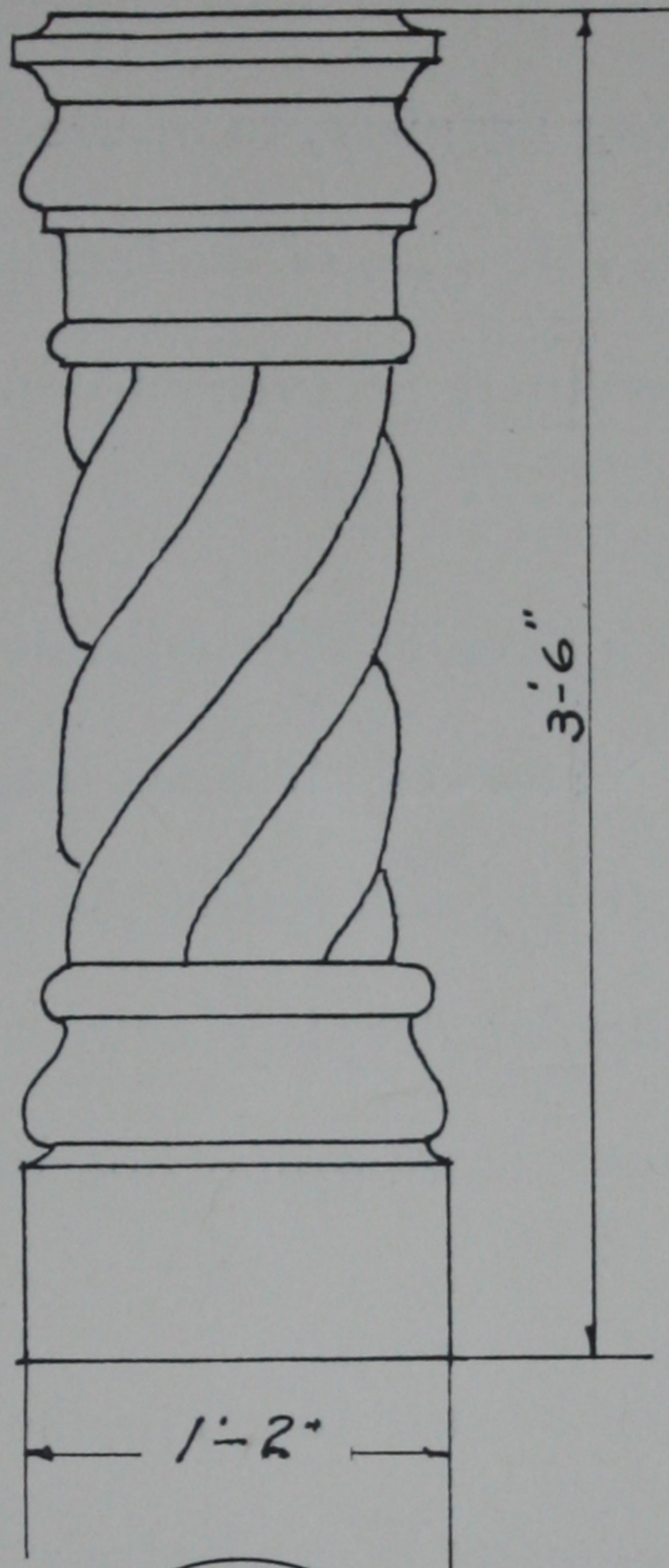
All designs are made with 12" flues as well as the smaller sizes illustrated.



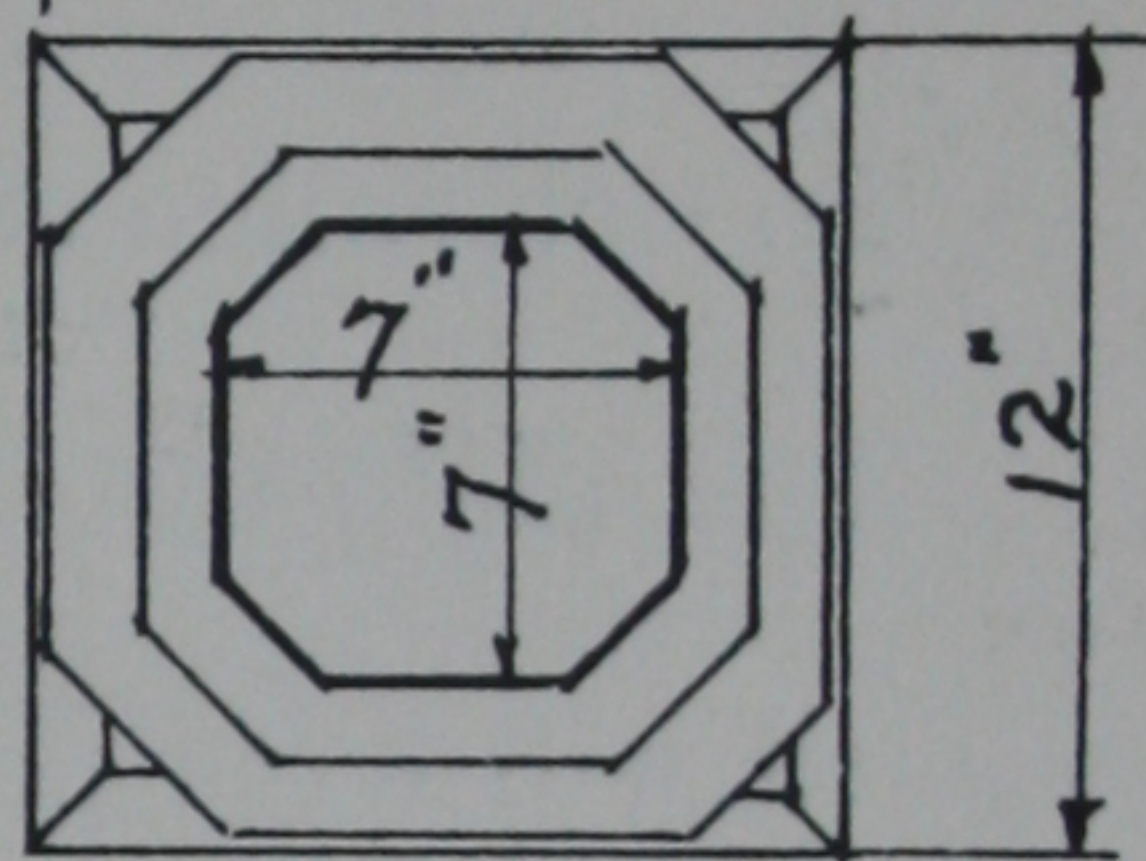
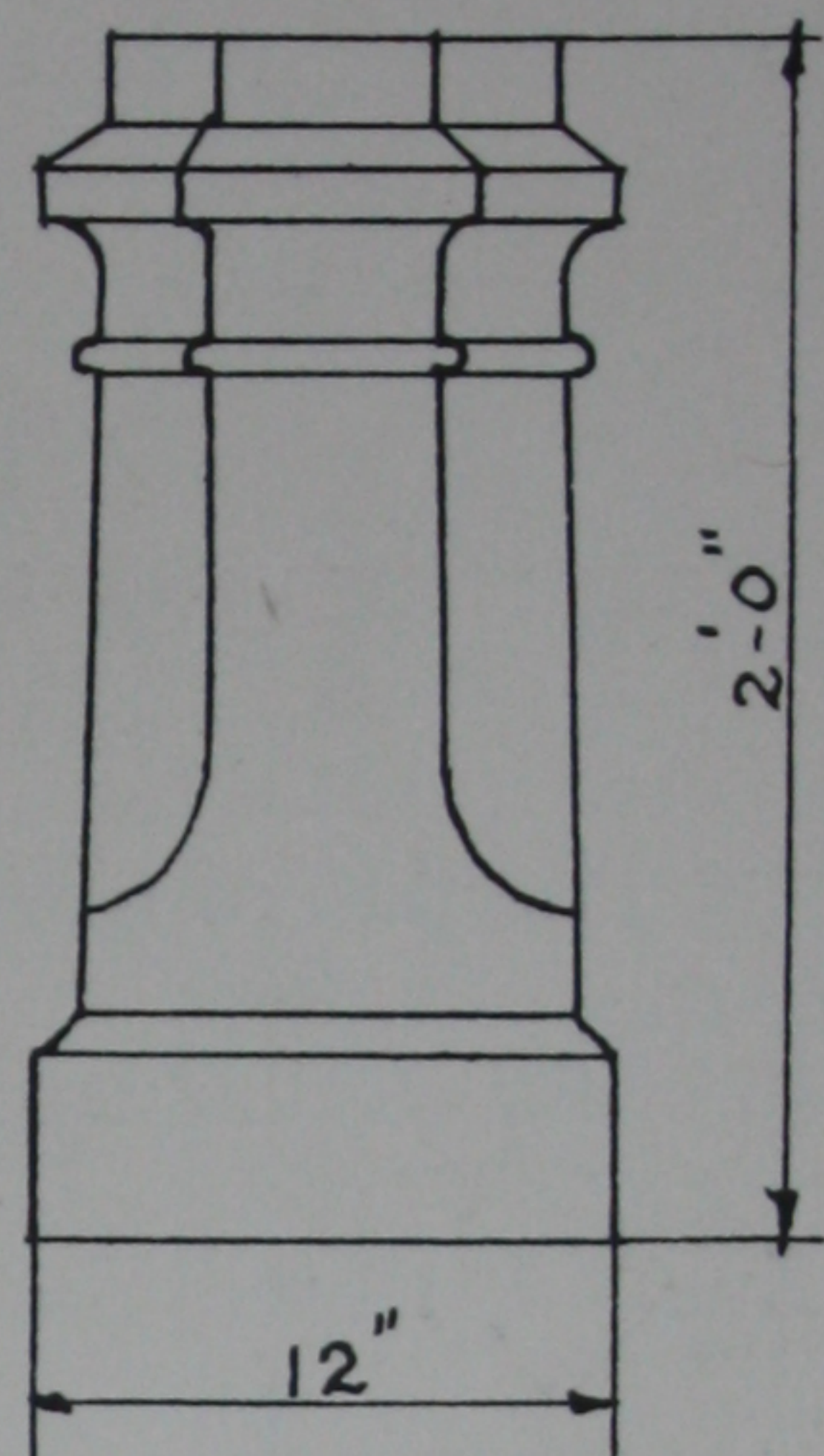
Number	CP515	CP615
Flue	8" diam.	12" diam.
Base	1'-2"	1'-6"
Height	1'-3"	1'-6"



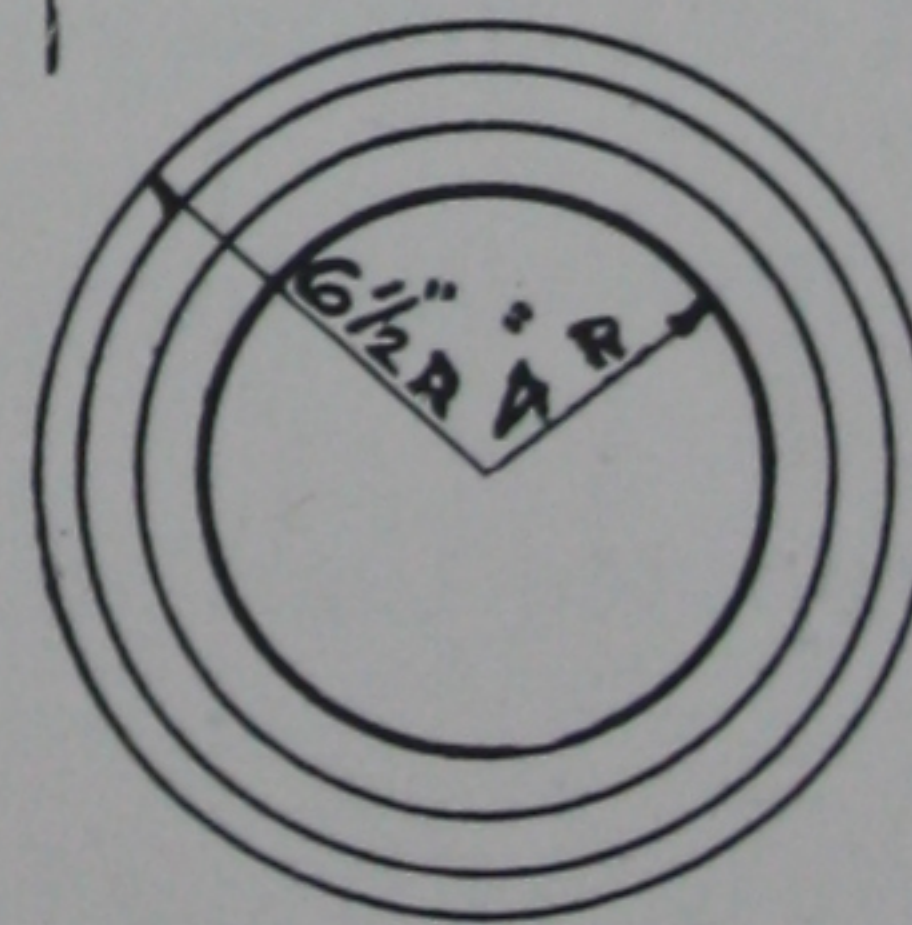
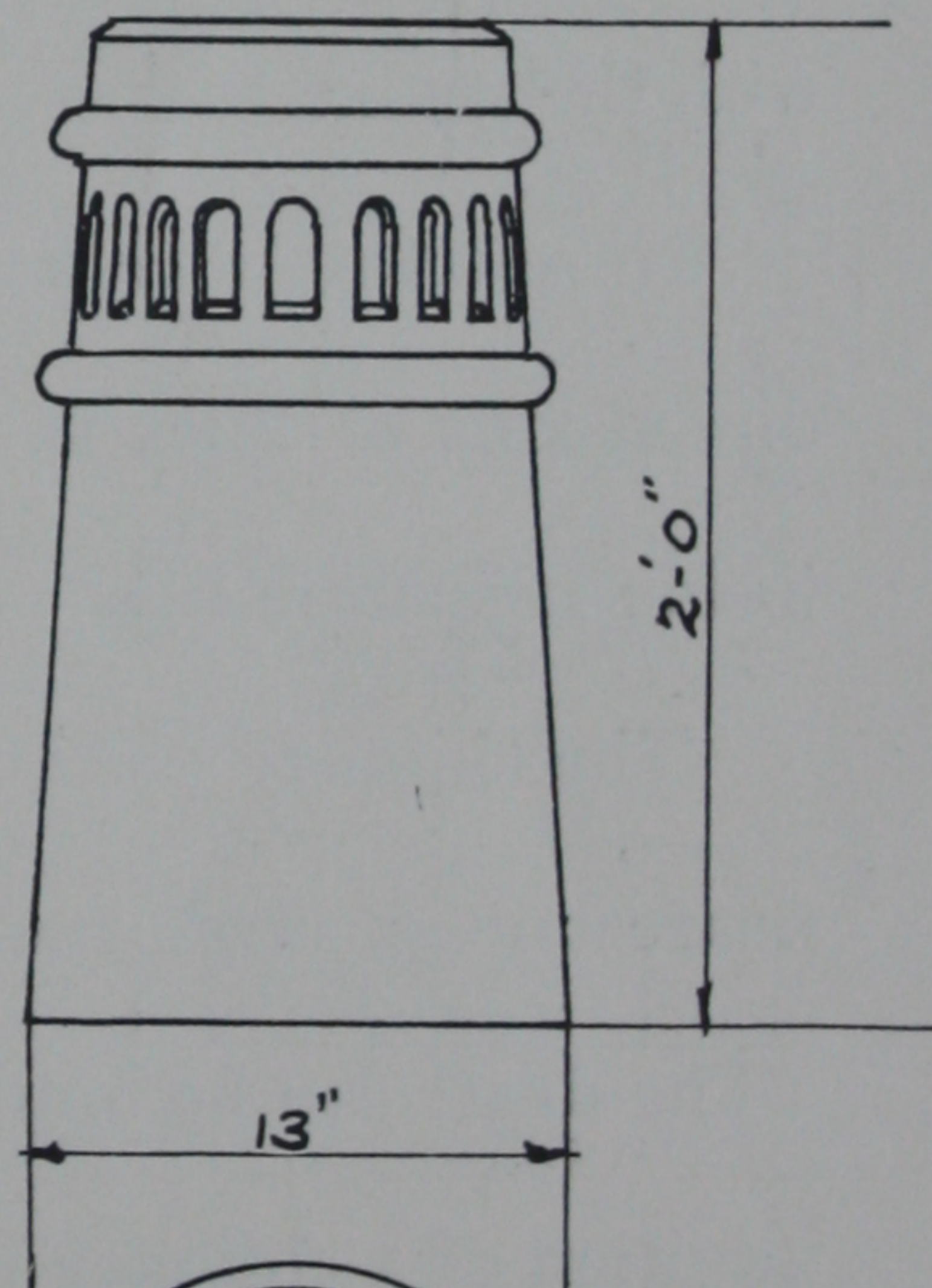
Number	CP518	CP618
Flue	11" diam.	12" diam.
Base	1'-4"	1'-5"
Height	3'-0"	3'-0"



Number	CP517	CP617
Flue	8" diam.	12" diam.
Base	1'-2"	1'-6"
Height	3'-6"	3'-8"



Number	CP516	CP616
Flue	7" oct.	12" oct.
Base	12"	1'-5"
Height	2'-0"	2'-5"



Number	CP519	CP619
Flue	8" diam.	12" diam.
Base	1'-1"	1'-5"
Height	2'-0"	2'-2"

Estimates for larger sizes submitted on request.

The Wood Burning Fireplace

The flue of a wood burning fireplace, to insure perfect draft, should not be less in cross section area than $1/10$ the area of the face of the fireplace, for a rectangular flue. $1/12$ will do if it is absolutely necessary to save space, and $1/12$ is sufficient if the flue is round.

To determine the area of a circular flue multiply the radius squared by 3.1416.

The diagram illustrates approved fireplace construction. A fireplace so designed will have perfect draft and will reflect the maximum of heat into the room.

The old fashioned rectangular fireplace with straight walls will draw perfectly if the flue is large enough, but a large proportion of the heat goes up the chimney with the smoke.

In selecting a chimney pot be sure to gauge the flue at its narrowest point. The dimensions of flues in the chimney pots illustrated are given at narrowest point, inside measurement.

The chimney pot at its apex should be not less than two feet higher than the nearest peak roof, and not less than three feet higher than the nearest flat roof. (The draft can be improved in many old chimneys if the height is increased by the addition of a chimney pot.)

The flues for furnaces, hot water boilers and ranges average much smaller than open fireplace flues unless the heating plant is a very large one.

The Wood Burning Fireplace

FLUE CAN BEND, IF NECESSARY, A FEW FEET ABOVE START.

FLUE MUST NOT BE LOWER THAN TWO FEET ABOVE NEAREST PEAK ROOF.

FLUE AT ITS START MUST CENTER OVER FIREPLACE WIDTH.

FLUE CANNOT BE LESS THAN $\frac{1}{10}$ AREA OF FIREPLACE OPENING ($\frac{1}{12}$ WILL DO IF ABSOLUTELY NECESSARY TO SAVE SPACE OR IF FLUE IS ROUND). FLUE MUST BE EQUAL TO OR GREATER THAN THROAT AREA.

F-G THROAT - EXTENDS FULL WIDTH OF FIREPLACE.

A-D FIREPLACE OPENING.

A-B NOT OVER 24" - NOT LESS THAN 16"

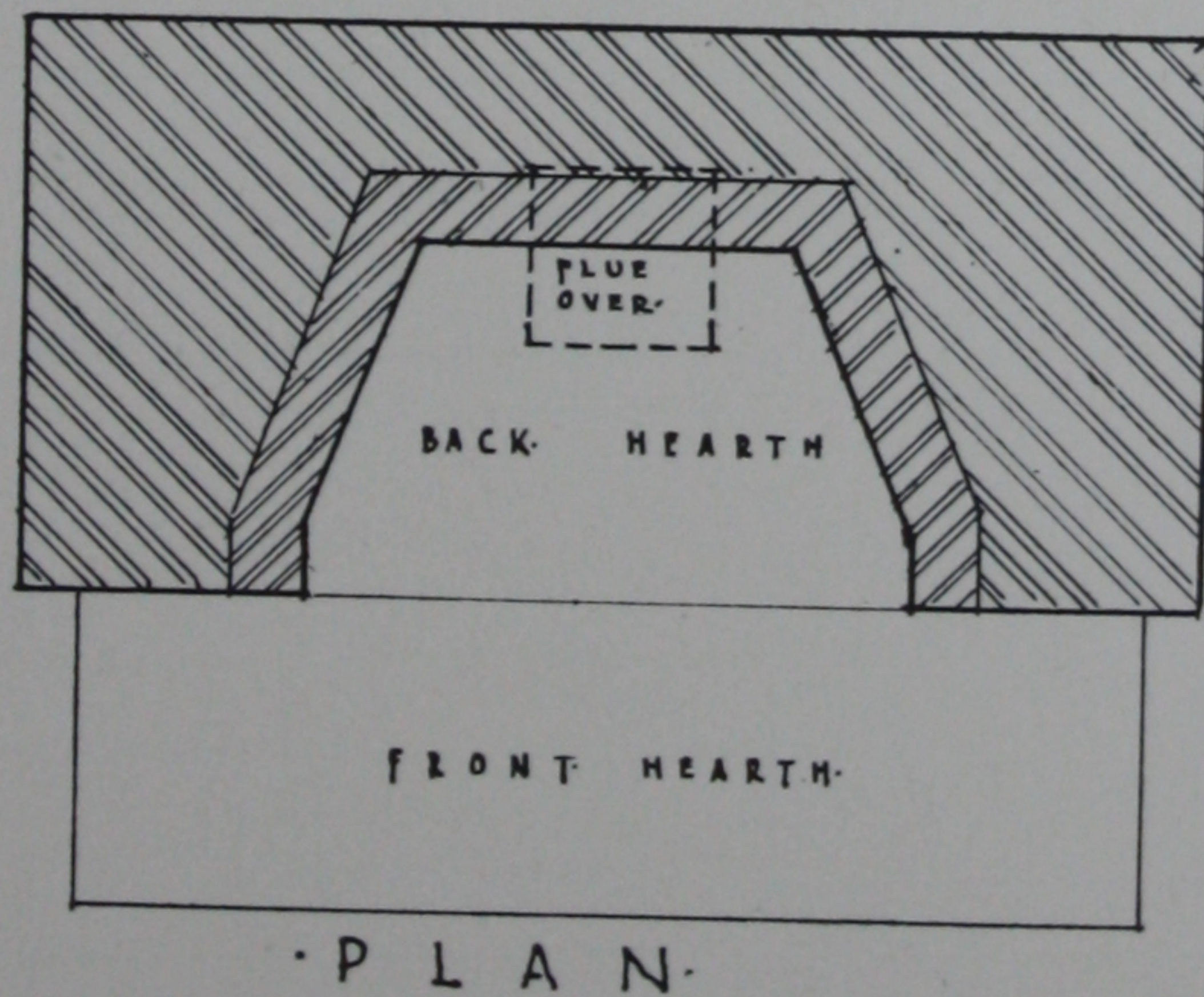
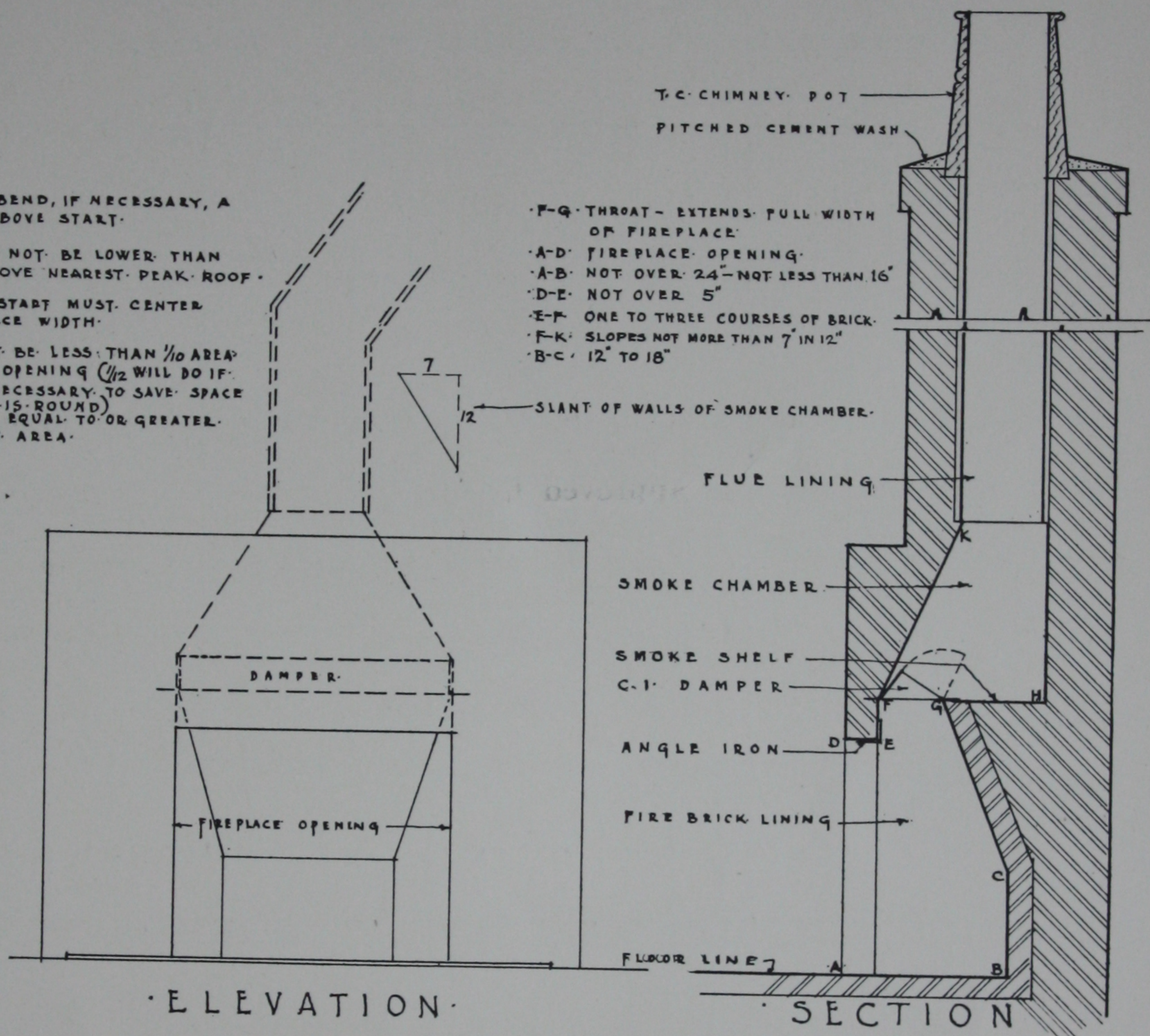
D-E NOT OVER 5"

E-F ONE TO THREE COURSES OF BRICK.

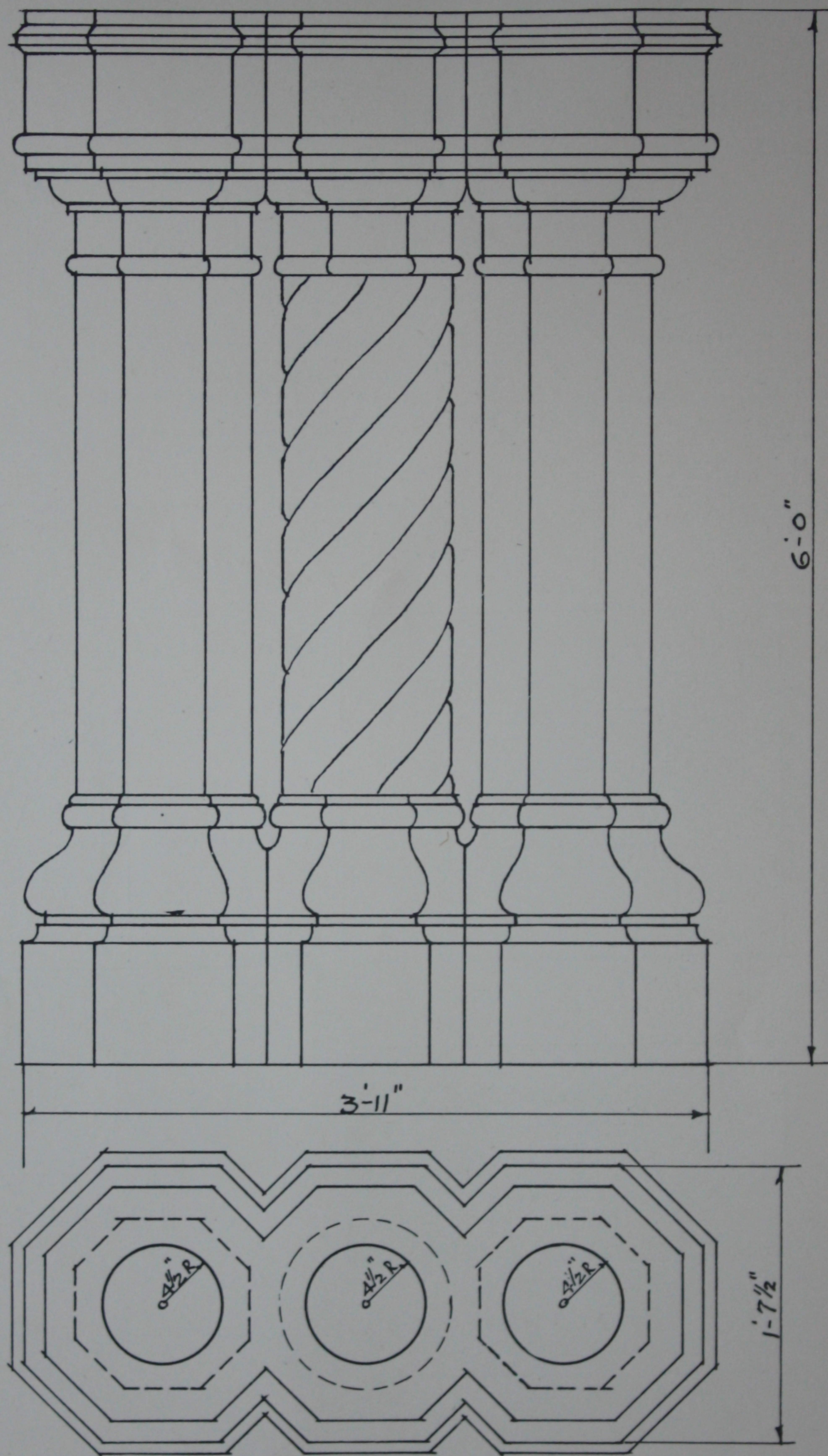
F-K SLOPES NOT MORE THAN 7" IN 12"

B-C 12" TO 18"

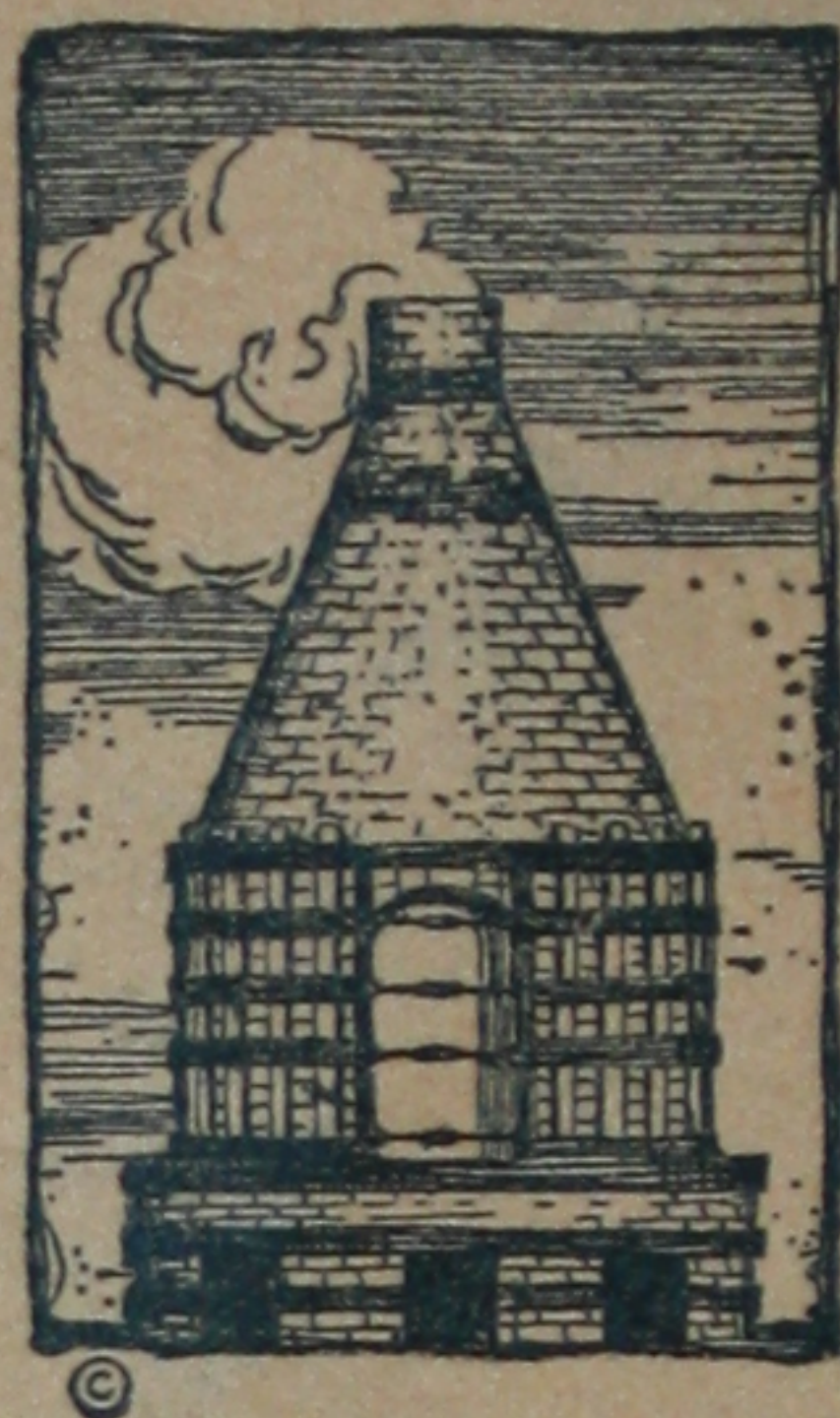
SLANT OF WALLS OF SMOKE CHAMBER.



DETAILS OF FIREPLACE CONSTRUCTION.



This is a suggestion only. Grouped chimney pots are so varied in size and design that it is best to make them specially for each order.



Our major product is Architectural Terra Cotta, a modern building material centuries old.

Chimney Pots are a new departure, and we believe that chimney pots in other than natural clay colors are unique.

We hope that the Architect will find suggestions in this Catalog.